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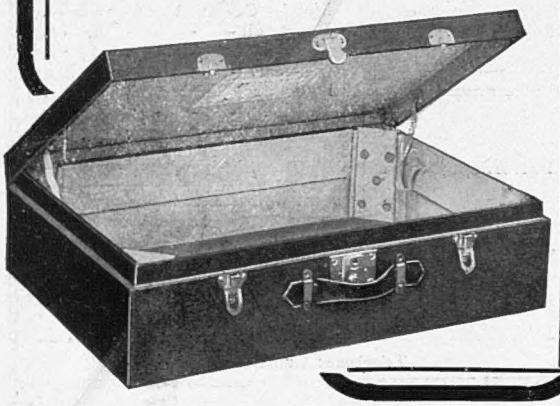

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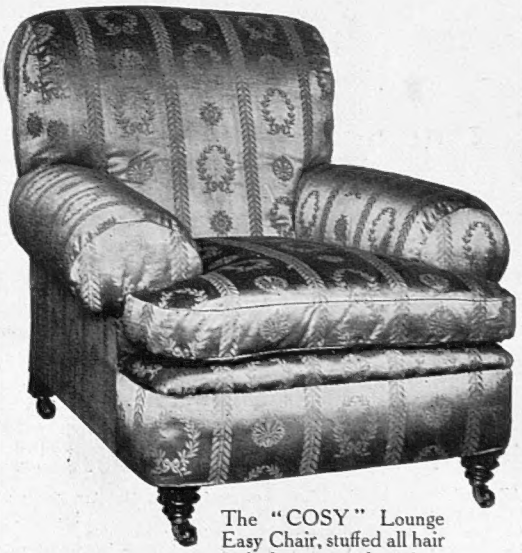

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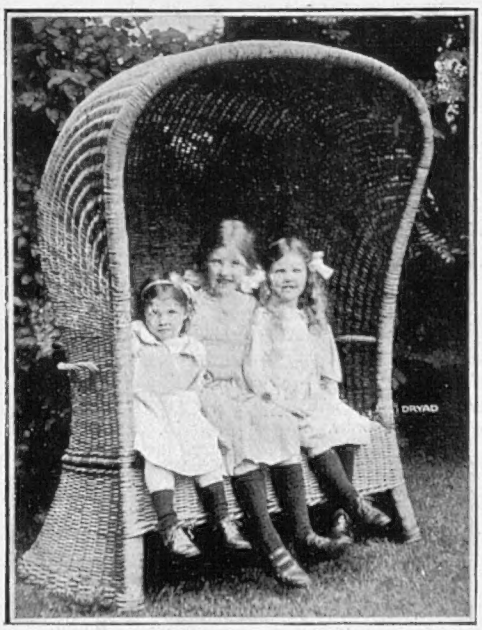

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The BYSTANDER

KING GEORGE AND THE KAISER

QUEEN MARY AND THE KAISERIN

THEIR MAJESTIES IN BERLIN

King George and Queen Mary arrived in Berlin on Wednesday last to be present at the wedding of Princess Victoria Louise and Prince Ernest Augustus, which took place on Saturday. They were met at the station by the Kaiser and Kaiserin and the prospective bride and bridegroom, and are here seen driving through the streets of Berlin to the Castle

Bystander on the Royal Comments Wedding

BERLIN, MAY 24, 1913

"See the Mountains Kiss High Heaven"

Prinzesschen is wedded. She departed in peace with showers of motherly kisses. Kisses prevail. George V. kissed Wilhelm II.; Wilhelm II. kissed George V.; Nicholas II. kissed Wilhelm II.; Wilhelm II. kissed Nicholas II.; George V. kissed Nicholas II. . . . It reads like Shelley's "Love's Philosophy." Naturally "Prinzesschen's" kisses mean eternal peace; but what mean Wilhelm II.'s and George V.'s? *Im wünderschoenen Monat Mai*, as Heine says, people are sentimental and expect much. And now that the marriage contract is signed, what of the disarmament contr. . . .

Hawthorne and Sausages

Berlin is ending a dull week; and had it not been for *wunderschoenes Monat Mai*, with the Tiergarten's hawthorn, and the piled petunias and pelargoniums of *bourgeois* Charlottenburg, it would have yawned to death. "Prinzesschen" wedded secretively. When her brother August Wilhelm married a round-faced Schleswig maid four and a half years back there were lots to stare at. There was the ceremony of "fetching the bride," and that meant strings of gala coaches in Unter den Linden; Venetian masts, pendent welcomes, garlands of real pine needles and paper roses; handsome display in windows of silks and blossoms, monstrous crowds; hawkers selling violets, dripping perfume, and sausages dripping grease. This time there was none—except one wretch selling sausages; and since he appeared when unapproachable Nicholas drew in sight, he was *polizeilich* elbowed into an alley, where his sausages caught cold, and had to be dosed with quinine to keep them from death.

Ornamental Ernst

All this was due to "Prinzesschen" being born a *Berliner Maedl*, with no need to be "fetched," while—ornamental Hussar man as he is—no one thought of fetching Ernst August. There was no public ceremonial. The coming of George and Nicholas and of all minor Sovereigns was "unofficial," therefore without decorations, though with much martial show; even Buergermeister Wermuth escaped being bid stand bareheaded at Brandenburg Gate, and smile respectfully. Journalists who cabled imagery about the Linden's flagged masts had been drinking water. There were no masts except lamp-posts, and these were flagged only with circumjacent pavement stones. Flags there were in windows, but not too many; and there was a Persian rug drooping from a Pariserplatz window; and considerable adornment of the Opera House.

Nicholas Dissolves

Berlin made no pomp externally; the glow, sentiment, and circumstance were all indoors. What happened at gala dinners and luncheons one does not know; but I hear that furtive Nicholas, melting into humanity, drank unconscionably often the bridegroom's health; and that toothless Duke Ernst August Wilhelm Adolph Georg Friedrich was so touched as his one surviving son sailed off frightenedly on the arm of a confident young bride for honeymoon Hubertusstock that he dropped some unreluctant tears.

Unswallowable Yarns

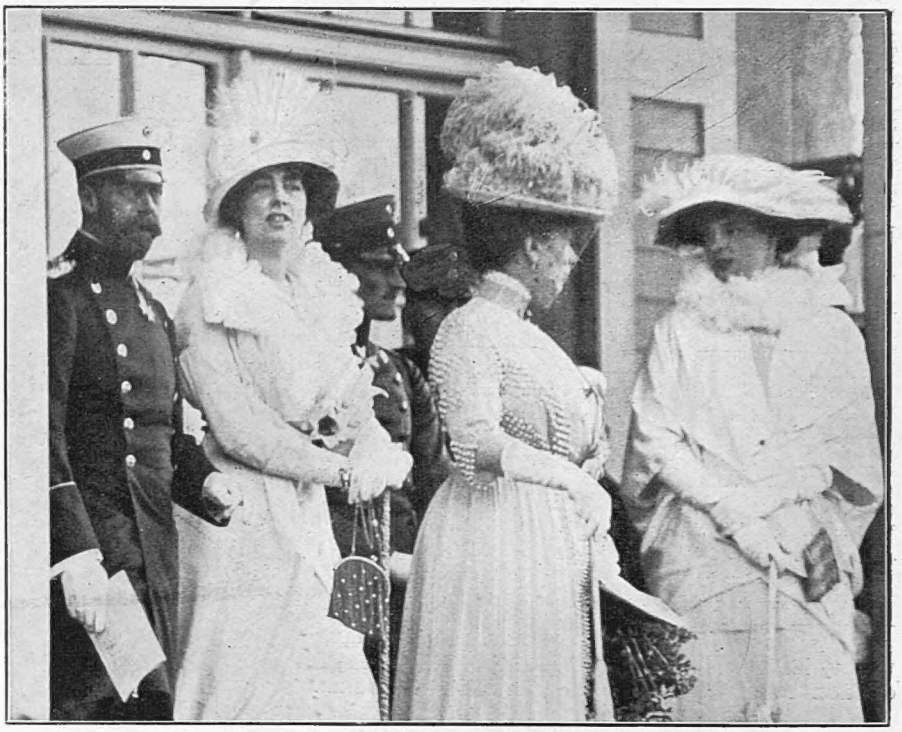
As brides are, they having had no lives and dubitations, "Prinzesschen" was imperturbable; and as bridegrooms are, they being faced with tasks of reconstruction and adaptation, Ernst August was nervous. He seemed overwhelmed with the importance of being . . . Still, he got through. An only unrehearsed incident came when the Kaiserin, in the Chinese Cabinet, laid the *Prinzessinkrone* on "Prinzesschen's" head. The *Prinzessinkrone* is not made *ad hoc*; it is a Hohenzollern possession kept for every bride's crowning; and a few days back it decked the head of Princess Victoria Margarete. As the crown was settling on "Prinzesschen's" brown locks a swallow flew through an open window. It was an omen. So an unimaginative man relates. A better man would have said a dove, armed with olive-branch; and that the omen was peace eternal twixt Guelph and Hohenzollern; and peace no less enduring 'twixt Empires of Hohenzollern and Guelph.

The Indispensable Skeleton

Skeleton at the feast was Nicholas II. It was not, perhaps, Nicholas's fault. But when 257 of the choicest knaves in an Empire of 170,000,000 are invested with power over a festive metropolis they do not make for joy. The 257 were Nicholas's un-uniformed bodyguard, "political police agents," that is, worthies from the roguish "Okhrana," which ostensibly guards its Tsar, and instead has organised every first-class Russian Terrorist murder, from the slaying of Plehve in 1904 to the slaying of Stolypin in 1911. The mere faces of these unwashed spies and *provocateurs* are enough to justify Clemenceau's vow that they should no longer set foot in France. The 257 took charge. When frightened

On Berlin's Greatest Racecourse

Nicholas drove from Anhalt Railway Station, it was at their behest the streets were cleared of honest, merrymaking citizens, though every Prussian policeman knew that the one peril to Nicholas's safety came from his 257 spies. It was an unworthy sight, and compels the thought that if Nicholas II. cannot keep alive without such humiliation he might profitably . . . But was the Schloss cook in happy humour when he wedged into the wedding *menu*, between *Artischokenboden* and *Kaesestangen* the auspicious sweet denominated *Hollaendische Bombe?*

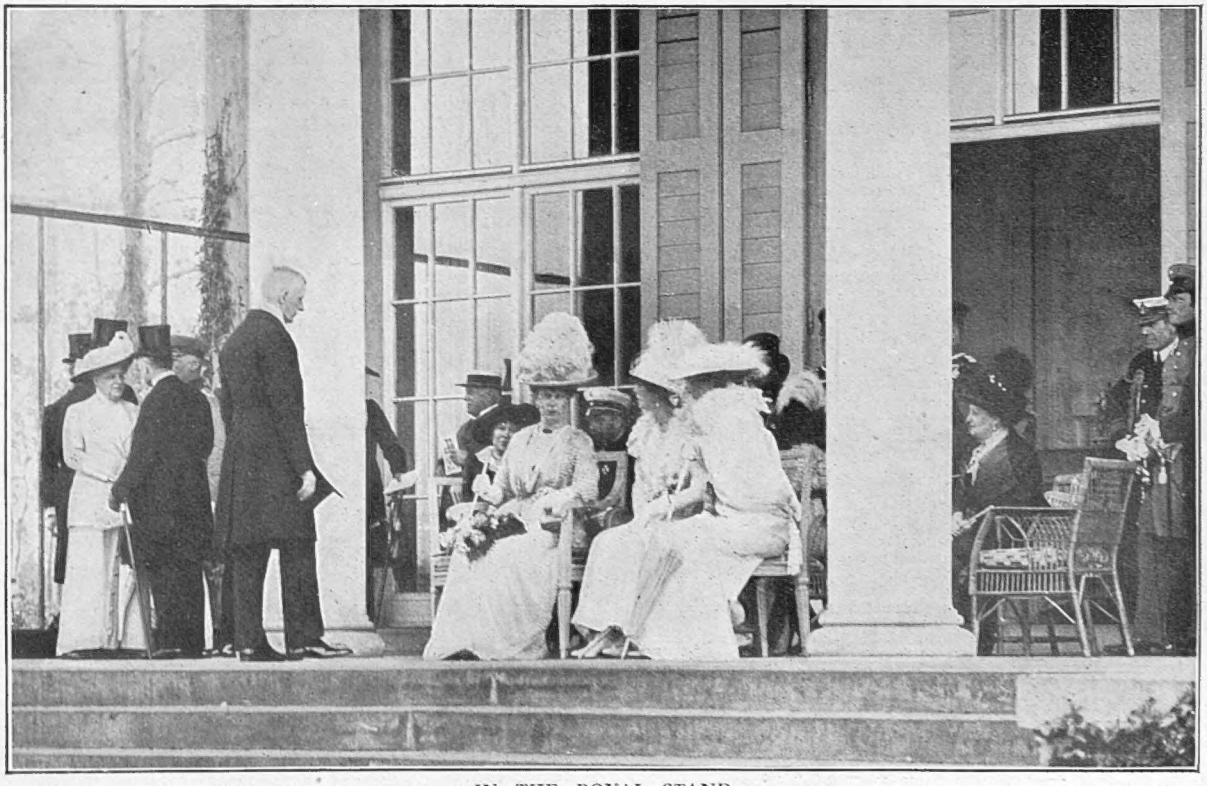


THEIR MAJESTIES WATCHING THE RACES

Which were held at Grunewald last Friday. On the left of His Majesty (left to right) are the Princess Pless, Queen Mary, and the Crown Princess Cecilie

Our Popular Sovereigns

That is all there may be said of "Prinzesschen," her wedding, and her wedding guests. Of course, the Kaiser as host shone. And naturally King George and Queen Mary were heartily received, all the more, perhaps, because of the contrast between them and their furtive cousin from the East. Germans, after all, realise the profits of freedom. They are a brave people. Even if festooned sausages replace garlanded roses, even if. . . .



IN THE ROYAL STAND

A view taken at the racecourse at Grunewald during the progress of the races last Friday at which their Majesties were present. The ladies seated in the centre (left to right) are Queen Mary, the Princess Pless, and the Crown Princess Cecilie. The races were a great success, and King George, though as a rule not an enthusiastic race-goer, will probably take away with him a very favourable impression of Grunewald

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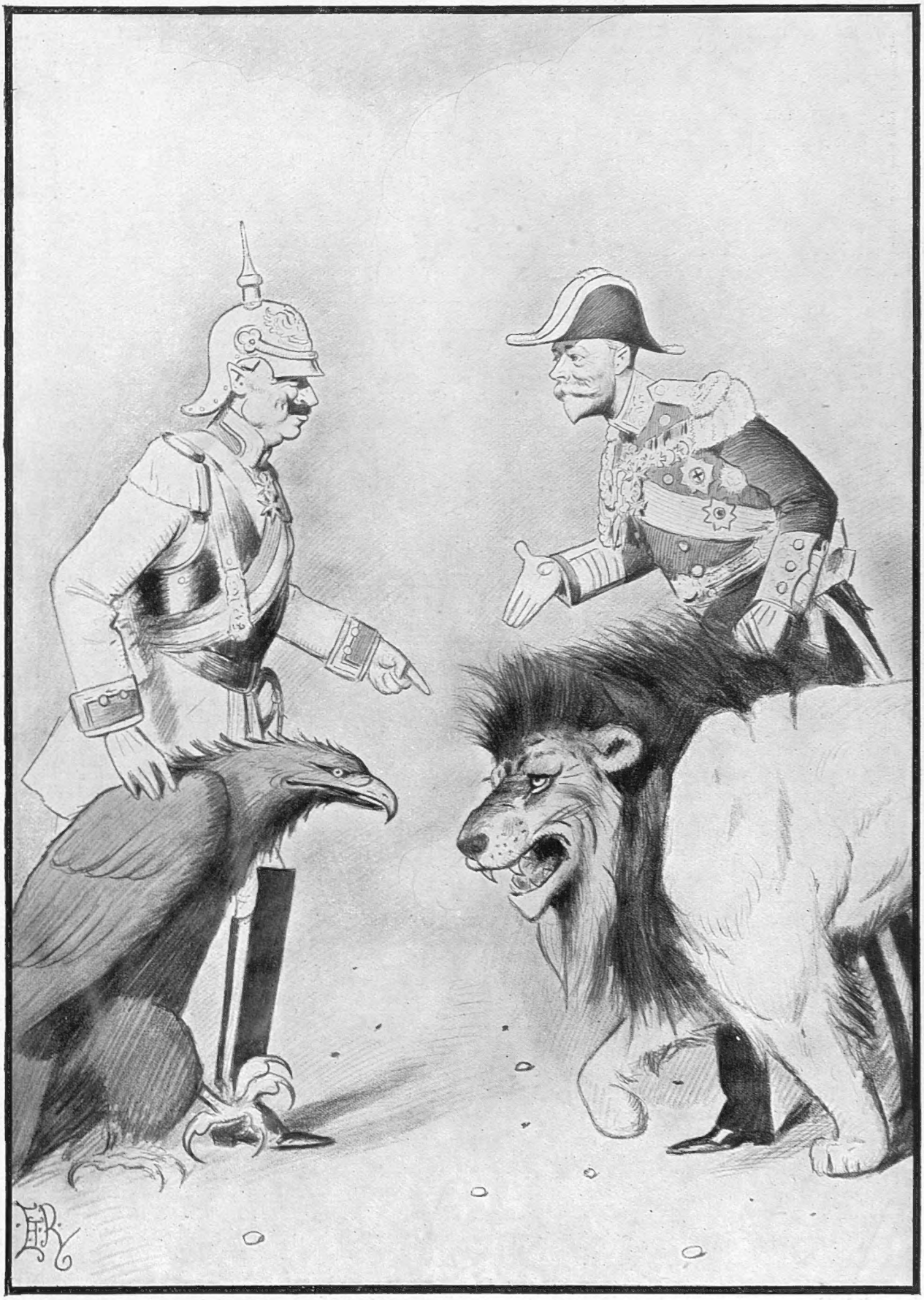
On Closer Inspection !

(BERLIN, MAY, 1913)



THE KAISER: "Why, I always thought your Lion was showing his teeth; I see, now, it's been intended for a genial smile all the time!!"

KING GEORGE: "Well, to tell you the truth, I thought your Bird was making very unpleasant play with his talons, but I realise, now, he's been wanting to shake hands, bless him!!!"

BY E. T. REED

BYSTANDER COMMENTS ON OTHER THINGS

This Wonderful "London Season"

Empire Day

Empire Day is safely over, and thousands of Little Englanders have once more been reminded of the fact that there is such an institution as the British Empire. Presumably it is with a view to blaring this fact into their ears that the excellent Lord Meath keeps the celebration so noisily going. To mere Imperialists like ourselves, May 25 is Empire Day as is every other day of the year. We are always thinking about the Empire, and don't need to wear daisies to advertise the fact. It is already deeply lined in our countenance, and is readable in our every glance. But there *are* these Little Englanders, and one always likes to see *them* flaunted, if only once a year, and by Lord Meath.

***

The Needed Thrill

My obvious duty now is to say something about this wondrous London season of ours—to sing a song of its social splendours, and so on and so forth. When one looks for the facts, however, they are elusive as nymphs before a faun. True, their Majesties will be back in Town; but London, even the West End, is apt nowadays to take Royal comings and goings for granted. The Queen's birthday there is, of course. . . . Melba in *Bohème* is, after all, a little *vieux jeu*, and the tremendous fact that Caruso is here is nine days old. Strauss's *Ariadne in Naxos* is a musical rather than a social event. The Naval and Military Tournament is an affair which, after many, many years, shows signs of slipping out of general public interest. Earl's Court would thrill one more were its *motif* something less hackneyed than the Imperial Services. One gets tired of the former word. The mention, however, that there are, of course, dances and dinner-parties by leading hostesses, will supply the needed thrill. It is always so very exciting to know that Society, at all events, continues to do the things that are expected of it.

***

Dull Westminster

I had nearly forgotten Parliament, which is sitting once again, to what end very few know and fewer care—least of all the salaried automata who sit in it. The Budget is a good one—that is to say, a humdrum one, and is not likely to excite. Nor, I fear, are the second stages of the automatic progress towards the Statute Book of the Home Rule and Disestablishment Bills. If interest is to be excited, it will have to be in either Mental Deficiency, Pure Milk, or Bee Diseases.

***

Mr. Godfrey Isaacs, Defendant

Mr. Oliver Locker-Lampson, M.P., and Mr. Peter Wright, shareholders in the English Marconi Company, have issued a writ in respect of £500,000 American Marconi shares which were dealt with by Mr. Godfrey Isaacs, Managing Director of the English Marconi Company, some of which became the property of three members of the Government. The claim involves a sum of money amounting possibly to over a million pounds, and is made on behalf of the shareholders. The defendants are Mr. Godfrey Isaacs, Mr. Harry Isaacs, Messrs. Heybourne and Croft, and all the Directors in the Marconi Company.

TSAR AND KAISER

The visit of the Russian monarch has, doubtless much to his Majesty's satisfaction, passed off without incident. We daresay his close resemblance to his cousin of England had a somewhat protective effect. No Nihilist would like to have risked a mistake

***

The Fashion for Simplicity

Elaborateness is really going out of fashion, in entertainments as in everything else; impromptu dances and parties are the most popular, and we are even taking, it seems, to breakfasts and lunches in the Park. In fact, we are growing simpler—which (as bill-paying husbands especially have reason to know) does not necessarily mean less expensive. Women's dress is symbolical of the rest. Where women used to dress elaborately in lots of "bits," bulging out here, and bursting into colour there, they now go in for unity, line, and grace. If they are inclined to ostentation they find it in an ostentatious simplicity.

***

Dress Reforms

Hence the "black-and-white" note of to-day, which rules among men as well. True, men have had less scope for reform, but they, too, have conformed by giving up coloured and satin ties, fancy waistcoats, and anything approaching to a noticeably gala or fête day appearance. A man just back after twenty years in Australia, asked what was the greatest difference he noted here, summed it up as "the complete abolition of Sunday clothes."

The Things—and People—that Mattered

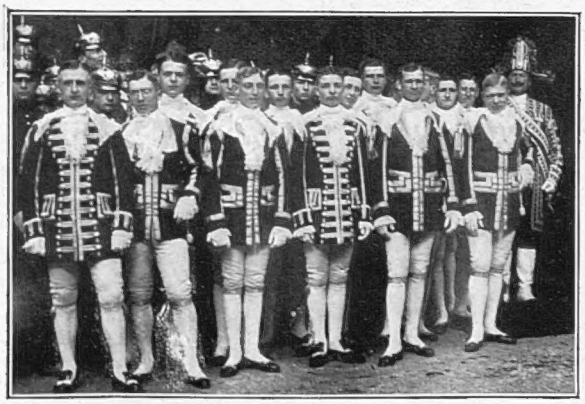
AT THE ROYAL WEDDING IN BERLIN

VERY IMPORTANT INDEED—ARRIVAL OF THE WINE FOR THE WEDDING BANQUET

ALSO IMPORTANT—THE FIRING OF THE SALUTE

MOST IMPORTANT OF ALL—THE BRIDE AND BRIDEGROOM

Who were present at the various ceremonies, though, alas, not snapshotted in time for this issue

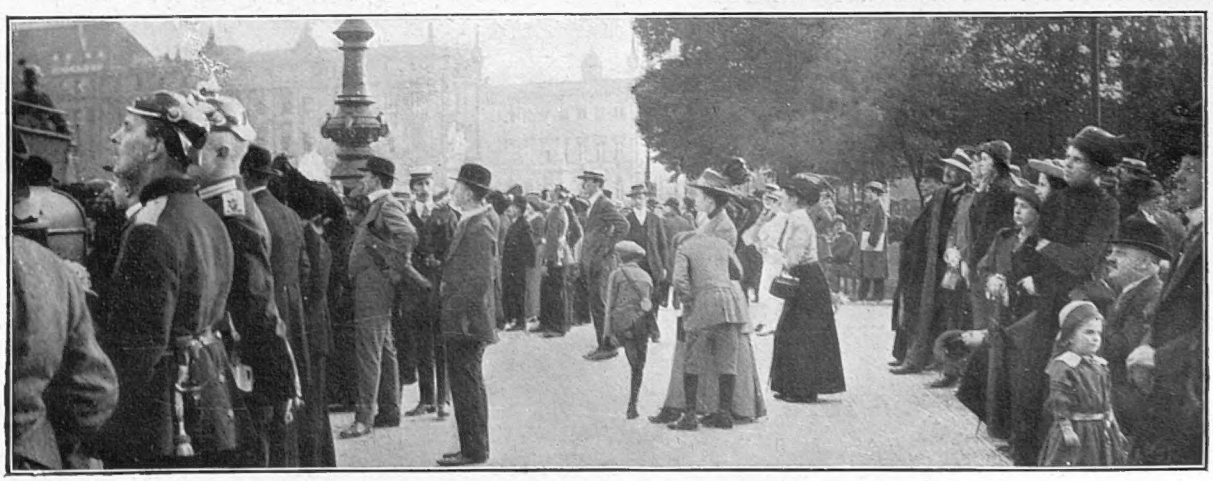


THE COURT PAGES

All sons of the highest aristocracy in the land, who took an important part in the ceremony

THE CAMERA MEN

Ready, hoping to get a snap of the Bride and Bridegroom on the balcony of the Royal Palace



IMPORTANT—BUT NOT OFFICIALLY NECESSARY

The poor public, who thronged the streets, but were so kept in order by the police and military that they saw precious little of whatever there was to see. We do things differently in England

BYSTANDER COMMENTS (*continued*)

The International Exhibition at Scutari

ENTER THE MARINES

After being held for just three weeks by Montenegro Scutari was last week formally handed over to the Powers, represented by Admiral Burney of the British Navy. The photograph shows British Marines entering the town. The apathy of the "Albanians" will be noted on their faces

The City of All the Flags

Scutari is having the time of its life. Six months ago it was as Turkish as possible; then it became Albanian. For a few days it flew the flag of the Black Mountain. Now it flies all the flags of all the great Powers, and is to all intents and purposes a sort of International Military and Naval Exhibition. In due course, it will become once again Albanian, and no doubt, in the long run, Austro-Hungarian. So far as I can judge, however, Scutari itself would be equally unconcerned if it were placed under the control of H.M. the Prince of Darkness.

* * *

Parliamentary Actors

Somehow, the horse manages to survive, in England, if not all, at any rate most of the competitive assaults of the motor-car, and he is much in evidence once again at the Naval and Military Tournament, which opened last Thursday. One of the big features of the show, of course, is the "Restoration" pageant, with Sir Mark Sykes stage-managing and many other M.P.'s taking part. Now that the House of Commons has just met again, the Parliamentary actors have been provided with understudies in case of need, but it is hoped that the Olympia entertainment will not be too seriously interfered with by that at Westminster.

ADMIRAL BURNEY ARRIVES

The greatest good-feeling exists between Admiral Burney and General Betchir, who was until a fortnight ago Acting-Governor of Scutari for the Montenegrins, and whose duty it was to hand over the town. Admiral Burney (second figure from left) is here seen arriving at Scutari

Horticulture Beguiles Society

ON THE OPENING DAY OF THE CHELSEA FLOWER SHOW

Queen Alexandra
Georgiana Lady Dudley (in black) and
Lady Wolverton

Lady Oranmore and Browne

Florence Lady de L'Isle and Dudley (on left)

The Duke of Somerset and his two nieces

Miss Betty Cavendish (with veil) and her
cousin, Lady Helen Grosvenor

Lady Colebrooke

The Royal Horticultural Society's Spring Flower Show held last week in the Royal Hospital Grounds, Chelsea, was as noteworthy an exhibition as any of its predecessors. Above are photographs of some of the first visitors to the Show

Society Once Again En Fête

THE HON. IVY GORDON-LENNOX
Niece of the Duke of Richmond and Gordon, who is taking part in the representation of the Swedish Court to be organised at the great Fête of Versailles at the Albert Hall on June 5th

The Horse Show

Even more of a glorification of the noble animal, needless to say, is the Horse Show, which follows close on the heels of the other — almost embarrassingly close, indeed, for the decorations of both are so elaborate that it will be quite a labour to transform "Tudor England" in the week or so allowed, into the gigantic rose-garden which has been chosen as the new scheme. Lord Lonsdale and his fellow-organisers — Mr. Vanderbilt, the Messrs. Winans and others — are introducing some genuine Arab sheikhs with their blood horses (regular "bloods," in fact) as one of the novel features of the show — which will be more of a fashionable and thoroughly delightful circus than ever.

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The Season

Though some of the great houses are closed, owing to mourning — and other things, the season has now definitely got into its stride, and the fortunate recovery of the Duchess of Connaught has removed a cloud which seemed to threaten the general gaiety. This week there are again a number of functions, public and private — including the Home Arts and Industries Exhibition at the Albert Hall, at which Queen Alexandra, Lady Bessborough, Lady Beatrix Wilkinson, and others are showing the products of their pet handicrafts; the Royal Literary Fund Dinner, with the Duchesses of Sutherland and Somerset and Lady Warwick among the guests of the evening; *and* another of Mr. Gillett's famous luncheon-parties.

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True Martyrdom

But dances again overshadow all other forms of entertainment — there are some fifteen of them to the five available days of the week. One of the chief hostesses is Lady Durning-Lawrence, who is giving a dance on Tuesday and a big evening party on Thursday. Her husband, by the way, the millionaire Baconian Sir Edwin, is a relative of Mr. Pethick Lawrence, who, it is said, has endangered, if not forfeited, a rich inheritance by his (more or less) militant suffragism, which to Sir Edwin is almost as much anathema as the name of William Shakespeare.

COUNT ELSTON
Who will give an inevitably flattering impersonation of Louis XIV. in the Versailles Fête at the Albert Hall next week

***

Keeping the Humour Dry

One of the more frivolous "fixtures" of next week (which is, of course, Derby week) will be the Theatrical Garden Party, so sadly damped by rain last year that this time it has (like the "Temple" Flower Show) moved to the Chelsea Hospital Gardens, and a special roof will shield those variegatedly side-splitting humours, which will, no doubt, make the improvised welkin ring. Everything will be frightfully (if perhaps a shade elaborately) funny. Personally, I am looking forward most to Mr. Cyril Maude as the villain in that dreadful tragedy, *Black Torture, or Spottem from the Yard.*

***

Saint-Saëns

To judge by the size and influence of the committee which is organising the Saint-Saëns festival performances at Queen's Hall and Covent Garden next month, we shall at last see a musical event of social importance. That is particularly appropriate in the case of Saint-Saëns whose music has always appealed more especially to the *bourgeois.* As a matter of fact, professional musicians and critics have probably underrated his gifts considerably, and, in any case, nobody can deny that he has always stood for elegance and workmanship in music.

Photographs *Lallie Charles*

LADY HELEN GROSVENOR
Wife of Lord Arthur Grosvenor, also taking part in the Versailles Fête at the Albert Hall

Sisters of Beauty

THE TWO DAUGHTERS OF PRISCILLA COUNTESS ANNESLEY

Photograph *Lallie Charles*

LADY CLARE ANNESLEY

Photograph *Thomson*

LADY CONSTANCE ANNESLEY

Lady Clare Annesley is to take a part in the Swedish Court Group at the Versailles Fête in the Albert Hall, which is being held on June 5 in aid of the Soldiers' and Sailors' Help Society. Her sister, Lady Constance, is a beautiful débutante, and was recently presented at Court

OPEN LETTER to the AVERAGE DANCER

After reading the polemics that have convulsed the Press during the last week

My Poor Friend,—I address you like this not because I am really in the least sorry for you—any more, in fact, than you are for yourself—but because it is now the fashion for journalists to be on delightfully familiar terms with you. Indeed, they seem to be as conversant with your habits as they are abusive of your methods. Hence my sympathy. The idea of Fleet Street flocking to the ballrooms where you are, insinuating itself into your private diversions, wielding the pince-nez or the opera-glass in an endeavour to find out whether the "Turkey-Trot" or the "Tango" is objectionable, strikes me as horrible beyond description. Yet, if Fleet Street knows what it is writing about—and to doubt that were, of course, sacrilege—it must have done something of the kind. Otherwise, how come these reams of "copy" to be written on such a comparatively intimate subject?

You will understand, then, that I am your well-wisher, that I know quite well that there are several ways of dancing the Turkey-Trot, and, indeed, the One-Step generally—an important fact that seems to have escaped the notice of most of our stern moralists on the Press, to whom a Turkey-Trot is always a Turkey-Trot, whether it be performed according to the methods of Grosvenor or Leicester Square—that I realise you are not in the least a vicious person, though, perhaps, a trifle foolish. Therefore I hope you will not be too angry with me for submitting one or two suggestions for your consideration.

When you went to see Pavlova, Karsavina, or Nijinsky dance, did you not feel that you were watching something very beautiful? Did it, I wonder, occur to you that you, yourself, lurching over the floor, on the very same night perhaps, to the strains of "The Mysterious Rag," were only doing exceedingly badly what these professionals did exceedingly well? Are you quite satisfied, now that you are familiar with first-rate dancing on the stage, to remain content with sixth or seventh-rate dancing in the ballroom? Even the best of you, the waltzers, for instance, have a very limited scope in which to indulge your talents. As you dance, you presumably care for dancing. So, whether you know it or not, you care for an art. I know that you will deny this strenuously, and you will probably tell me that art cannot exist without expression. But when you dance, do you imagine that you do not express something, in fact the most important thing—yourself? I have seen that fatuous nonsense, the One-Step, express the most adorable overflow of innocent high spirits at one time and at another a very horrid superfluity of beastliness. It all depends on the dancers. Set a saint to dance the Can-Can, and the dance is pure; set a wanton to dance the Pavan and the dance is lascivious. That is the answer to those who talk overmuch of the "morality" or the "immorality" of dances. Indeed, to parody a well-known aphorism, there are no bad dances, only dances that are graceful and dances that are not.

But, of course, that is not quite true, because some dances deliberately encourage the bad side of your nature. Nevertheless, the aphorism will serve well enough because those particular dances are all ugly. Anyhow, there are too many people looking after your morals for me to trouble about that side of the question.

I am concerned with your artistic welfare—which sounds horribly priggish—rather than your soul's salvation. Therefore I shall watch your performance of the "Tango" with a good deal of interest. The journalists seem to think that that dance is a kind of One-Step, and can be performed by anybody who cares to try. As a matter of fact, of all the dances that have ever been introduced into the ball-room, it is probably the most difficult to perform well. The whole effect depends upon nuance, and needs a great deal of self-restraint. For this reason I welcome its advent. The "raggers," the "kitchen-lancer" fiends, and the nerveless, rhythmless "Bostonians," will have a lot to unlearn before mastering the "Tango." Even you, my dear average friend, will have to pay for dancing-lessons. And when once the habit of taking trouble over a new dance has been well established, it is impossible to say where you and I may find ourselves before we've done. Perhaps we shall even arrive at taking trouble over the old dances. Perhaps we shall meet at six o'clock in the evening to learn and practice the Minuet and the Gavotte. I wonder if you hope so as much as I do? I should like to see you expressing your doubtless charming personality in a dance that gives you real scope. Is there any chance of it, I wonder?

But never mind the journalists, anyway.—Yours hopefully,

The Bystander

A Question of Propriety

MRS. EVELYN THAW

Who has accepted a part in the successful revue "Hullo! Ragtime" at the Hippodrome at a more or less fabulous salary. Opinion has been much exercised as to whether it is altogether decent thus to exploit a lady who attained world-wide celebrity through the criminal insanity of her husband, the murderer of Stanford White. Still, the portrait's the thing

How Germany Would Treat the Suffragettes

The Second of a Series of Answers to the Question, "How Would Foreigners Deal with the Militants?"

BY THE BYSTANDER IN BERLIN

No Starvation

ON the day this is written the question how Germany would deal with militant Suffragettism is handled in four German newspapers with the wealth of juridical, criminalistic, and psychological wisdom which Germans always bring to bear on such problems. Herr Hans V. Hentig, an excellent Munich authority, writes in *Der Tag* that Germany would copy England in so far that she would not let hunger-striking Suffragists starve themselves to death. She would "subject recidivist Suffragists to safe curative treatment in some sort of isolation barracks under medical supervision, and keep them there until the *action directe* epidemic subsided."

The Asylum or the Infirmary

The *Frankfurter Zeitung* publishes an essay, which it introduces as by "a famous psychiatrist." The psychiatrist diagnoses the mental aberrations of English Suffragists as "Altjungferntum"—they are psychically old maids, "which is none the less true because some of them are married." Germany, he implies, would manage the business better than England because, unlike England, she does not suffer from the obsession of "Ladytum"—the obsession that is of "Ladydom," which compels men to treat the fair criminal with consideration.

"We should settle the business quickly. A prisoner who refused nourishment would be examined by a doctor, and put, according to the doctor's report, into either a lunatic asylum or a prison infirmary. In either place she would be forcibly fed through the stomach tube, a method which is not agreeable, but which, if properly carried out, causes no danger. The hysterical hyænas (*hysterische Hyaenen*) would suffer nothing." Germany, says the *Frankfurter Zeitung* psychiatrist, would further legislate "that there should be no reporting of Suffragette exploits in the Press, no reports of trials, and, above all, no enforced releases from gaol."

Another View

What would happen if the enforced feeding injured, as it does injure, health to the point of danger? Herr Adalbert Lesperens says that under German law good food would be left thrice daily in the Suffragists' cells. Or their friends would be allowed to bring them food. If they persisted in dying the State would not be guilty. "The present theory that you can force the State to do anything you like simply by threatening to starve to death is a dangerous one. If it is not repudiated, women Suffragists will push it further. The might, for instance, commit no crime, and go to no gaol, but simply stay at home and threaten not to eat until they got the vote. Everyone else who wanted anything would do the same. In this country the suicides would be let commit suicide; our law does not forbid suicide. After one or two had committed suicide, the Government remaining firm, the others would see that suicide does not pay. It is the timidity of the State which Suffragists exploit."

THE ARCHDUKE AND ARCHDUCHESS KARL FRANZ JOSEF

Heirs Presumptive to the Thrones of Austria-Hungary. The Archduke is a nephew of the Emperor Franz Josef and married H.R.H. Princess Zita of Parma in 1912

Effective Legislation

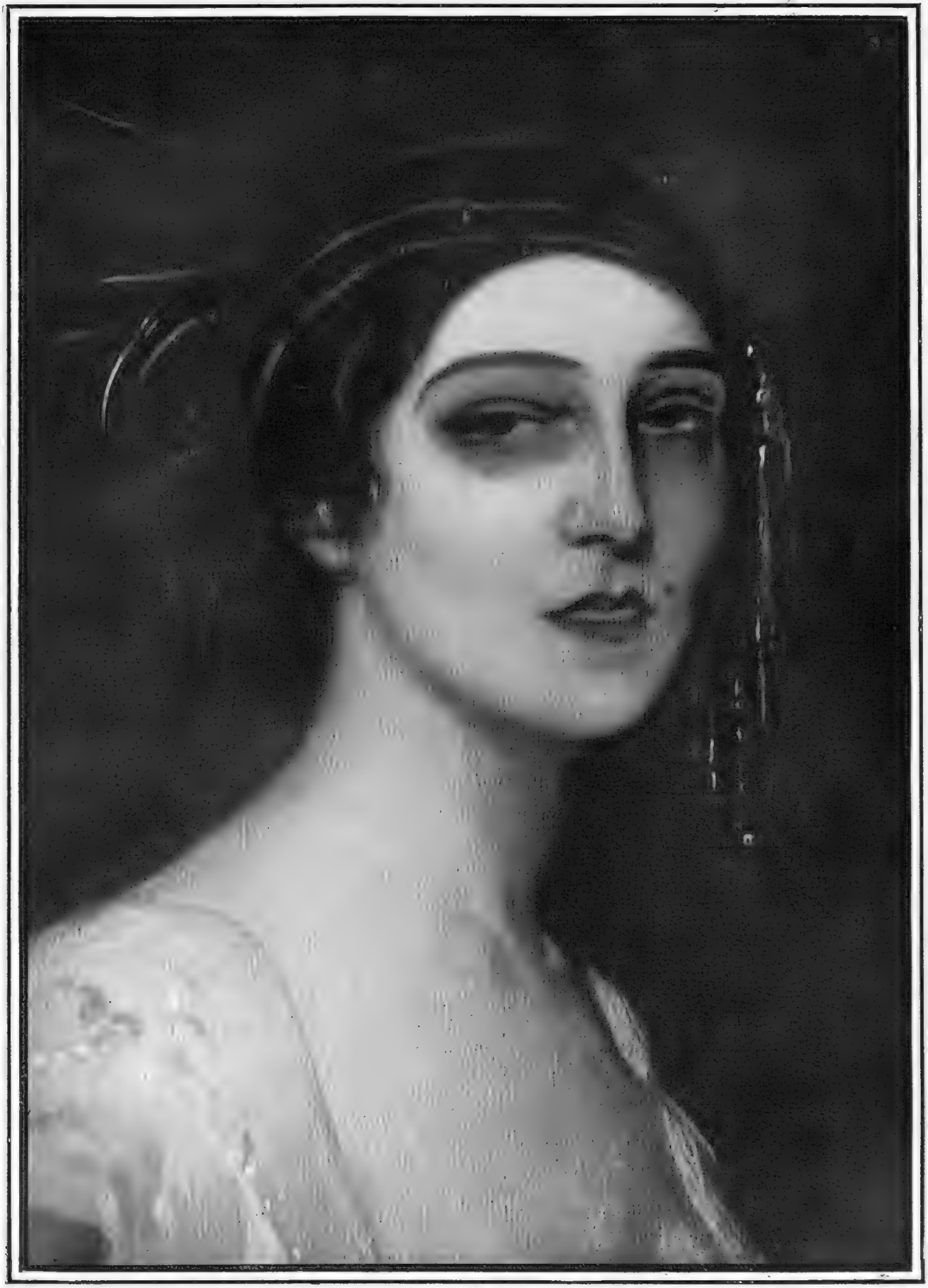
German law, it appears, allows of the wholesale prosecution of aggressive Suffragists, whether any crime is brought home to them or not. Anyone who does anything which creates a public scandal may be punished under a vague, comprehensive law against "gross misconduct" (*Grober Unfug*). The law defines as gross misconduct "anything that causes widespread public indignation." Carrying on an extravagant propaganda in a way which causes offence to the average citizen is, under German law, punishable.

Also, it may be said, the German police system is alone enough to prevent militancy. The Suffragists who complain of the London police would revise their complaints if they had to deal with the rough ex-army sergeants in the Berlin force.

Next Week's Article will show how the Suffragettes would be dealt with in Italy

Dancer of the Perfumed Death

A STRIKING PORTRAIT OF THE PRODUCER OF D'ANNUNZIO'S "LA PISANELLE"



MME. IDA RUBINSTEIN

FROM THE PAINTING BY M. DE LA GANDARA

To whom Paris is indebted for its latest sensation—the production of D'Annunzio's "La Pisanelle"—in which she is going to play the principal part. Mme. Rubinstein came from Russia with the Russian Ballet. It was by her initiative that D'Annunzio's "Saint Sébastien," Verhaeren's "Hélène de Sparte" and Oscar Wilde's "Salomé" were produced in Paris. She usually spends a fortune on each production, which is always most artistically done—Léon Bakst being responsible for the scenery, Debussy or Raoul for the music

LONDON NIGHTS ENTERTAINMENTS

"The Seven Sisters" at the Savoy

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

WE are all familiar with the stock complaint that men are showing an increasing reluctance to enter the blessed state of matrimony. I remember that in my green and callow youth the

complaint took a lyrical form, the burden of which was, "Why don't the Men propose?" and the horrid masculine reticence is alleged still to exist, in spite of the fact that the Registrar-General has figures to show that things are pretty much as they were, if not more so. Still, as all our girls cannot ensure their prospects of matrimony by becoming Gaiety actresses, and something must be done to induce eligible bachelors to toe the marriage line, the new piece at the Savoy Theatre comes at an opportune moment to afford a happy object lesson to match-making mammas who have so far had no luck to speak of. After all, it is still the late Spring of the year, the wedding bells are busy with their suggestive melody, and some of the girls look particularly attractive in their new cut-away collars and Montmartre neckties. What?

Mrs. Gyurkovics, the widow of an officer in the army (the scene is in Hungary), has been left with seven daughters, whose ages range from twenty-two to eleven. It is the rule of the house that the girls shall marry according to their seniority; and as Katinka, the eldest, has not, so far, succeeded in finding a husband, it follows that her younger sisters have, for the present, no chance of "getting off." Indeed, to lessen the chances of competition, their mother puts their ages back, and insists on dressing them accordingly. There is Mici, the fourth girl, for instance, who is about seventeen. She comes home from school with her hair up and her skirts lengthened, and cannot conceal the fact that she seems to have made quite the right kind of impression on a really suitable young man whom she met informally on the journey home. The awful news is positively shocking to Mrs. Gyurkovics. Any young man who calls at her house with matrimonial intent will, of course, be assigned to Katinka, the eldest daughter, who has a sort of first mortgage on any potential sweetheart of the family. Mici, therefore, is coldly informed that instead of being seventeen, she is only thirteen-and-a-half, and that she will be good enough accordingly to run upstairs and put on a short frock and let her hair down in the free and irresponsible manner of guileless childhood.

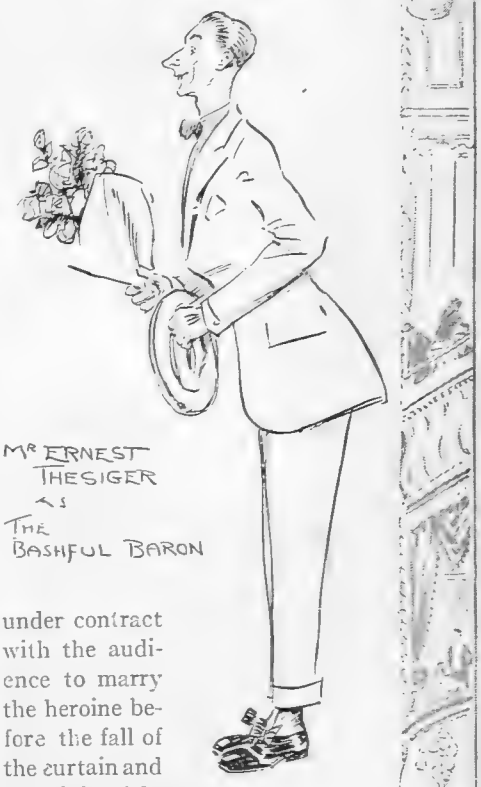
It happens, however, that Count Feri Horkoy (Mr. Norman Trevor), the young man who was so favourably impressed by Mici at the railway station, calls upon Mrs. Gyurkovics a little later. He is rather startled, of course, to find the sweet girl in a frock that scarcely reaches to her knees, though, as the old philosophy teaches us, there is compensation in all things, and I could not help remarking, myself, that Nature has dealt with Mici (Miss Laura Cowie) very kindly. As it is impossible to deceive her admirer as to her real age, Mici tells him of the rule of the house, and very dutifully declines to listen to his advances until her three elder sisters have been husbanded off, as it were. Horkoy, who seems to be an enterprising chap, at once sets to work to remove this trifling obstacle from the path of his happiness. Within a few minutes he has placed Baron Radviany, an elderly Colonel of Hussars, in a situation that leaves him no alternative but to propose to Katinka on the spot,

LIGHTNING MATRIMONY

and the curtain falls on Hórkoy's exultant announcement to Mici, 'One!"

It will be obvious that the rest of the play is a foregone conclusion. The remaining three acts are to be devoted to the task of finding husbands for Mici's other sisters, and this is precisely what takes place in substance and in fact, as they say in legal circles. The husband for the second sister is captured by a nice piece of strategy. He is a good-looking young man whose speciality is making love to married women. It is only necessary, therefore, to persuade him that the second sister, Sari, is the Baron's wife in order to set him on the trail, as you might say; and it is not very long before he has made himself so agreeable that the friends on both sides have to interfere and to point out that the young lady is really single after all, and that only one course is open to him as a man of honour. This alleged difficulty of finding husbands for our girls seems to me to be a good deal overrated. Clearly all that has to be done is to catch a prospective son-in-law who knows his way about, and send him around on the chase to procure supplies for the rest of the family. The artless simplicity of the plan is its crowning recommendation.

The third act takes place in the bedchamber of the younger girls of the family, and as the play is of foreign extraction it is possible that this scene has a greater significance in its original than it appears to have in its English dress. In this act a young man climbs through the bedroom window at night, but you will please to observe that he has been to a masquerade attired as a knight in armour, and has got his visor so fixed over his face that he can see nothing. Mrs. Grundy will doubtless return pious thanks for that dislocated visor. Nevertheless, it is made clear that the young man's presence in the chamber in question compromises the third daughter sufficiently to require from him a formal proposal of marriage, and the way is thus left clear for Mici and her admirer to plight their troth. One of the best features of the fourth act is a kind of Hungarian dance most effectively rendered by Mr. Norman Trevor and Miss Laura Cowey. This dance helps to fill up the time very agreeably as the author is, by this time, practically



under contract with the audience to marry the heroine before the fall of the curtain and the trifling delay in bringing about this happy consummation is due only to a laudable desire to give us our money's worth. As an exhibition of lightning matrimony on a liberal scale *The Seven Sisters* should appeal to every unappropriated blessing in London.

JINGLE

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

"IF you know that another person is sinful or untrustworthy, it is your duty"—says the Dean of St. Paul's—"to proclaim the knowledge." Never mind what the Handels of this world say to you when you appear before the Marconi Inquiry Commission.

CANDOUR

"Waiter, do you know this bottle of wine is corked?"

"Yes, Sir, a gentleman told me so last night Sir."

Apropos, the rumour that the London County Council intends to affix a commemorative bronze tablet in the now historic spot where Mr. Harry, Mr. Godfrey, and Sir Rufus had lunch together is without foundation.

* * *

The Isles of Greece, the Isles of Greece (where from the Suffragettes is peace—as Byron might have written) appear to have received Mr. Asquith, Mr. Churchill and party with great enthusiasm. It seems a great shame that another Minister should not have been carried on the *Enchantress* to those happy isles where enthusiasm is so easily aroused. Mr. McKenna would have been so pleased with the novel experience.

* * *

Byron's great swimming feat does not seem to have been repeated during the stay in Greek waters by either of our Ministers, but Mr. Asquith did a plucky thing, which will linger very nearly as long in the memory of those privileged to witness it. At Cephalonia "he was carried ashore through the shallows on the shoulders of a stalwart bluejacket."

* * *

"Meanwhile," says a contemporary, "Mr. Winston Churchill was coming up in the *Foam*." There are few parts Mr. Churchill is incapable of filling, but we think Aphrodite is one of them.

* * *

"A rabbit belonging to Mr. A. Rowlett, of Biggleswade, has only one ear growing from the middle of the head." It is dreadful to think of this poor rabbit, surrounded, perhaps, by militant sisters, for, of course, what goes in at one ear cannot go out at the other. * * *

ECONOMY

"Your husband has experienced the joys of religion, and is going to save his soul"

"I ain't surprised; he goes in for small economies"

How can we return the Kaiser's courtesy in pardoning Captain Trench and the other English officers who were imprisoned as spies? We cannot very well offer to open our own dockyards and forts to any Germans interested in these matters, or promise to overlook the first German landing-party that comes to these shores. That would be to make too much of the approaching *entente*.

Our own plan is rather to exercise little kindnesses to Germans domiciled in this country. We shall not, for example, for some weeks to come, ask German waiters where they are to mobilise before we tip them, and if a German is told off to cut our hair, while he is suffering from a cold, we shall pretend not to notice it.

* * *

According to Signor Caruso's own physician, this great singer's "very bones are more resonant than other people's. For instance, if you tap one of his knuckles smartly with your forefinger it gives out a higher pitched, more resonant tone than does the average person's knuckle." Do not, however, make the test while he is singing at Covent Garden. These tenors are very touchy. * * *

Once again our Royal Academicians have let slip a chance. If they would only apply their art in the direction which is obviously the most suitable one, instead of doing pictures for the Tate Gallery, they would be able to flout the critics and make money. As it is, "Parasols this season are to be of a Futurist design."

DISTINCTION

"You're great friends of the Fletchers, aren't you?"

"We were until a county family called on them; now we are acquaintances"

By Starr Johns

Picture Comments of the Week

BY SID TREEBY

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The Bystander in Paris

In the Bois de Boulogne

FAUX PAS,

"My Boy" Period

Of course, you have noticed that there comes a time when your friends stop calling you "Old Man," and begin to address you as "My Boy." The period when this occurs is coeval with a short visit to the tailor for an extra half-inch to be added to the waistband of your trousers. I don't wish to philosophise, because I have an idea that you usually read THE BYSTANDER at the club after a stormy interlude with tea and buttered toast, and anything at all heavy in the philosophic line must be very bad for the digestion after the buttered toast of a London club on a warm afternoon in later May. I want merely to remark that when you get to the "My Boy" age it is very, very pleasant to be called "My Child"—"*Mon enfant*," as Frenchmen do it.

Tactless

Monsieur Félix Duquesnel met me at the door of his box and held me paternally by the elbow. The paternal elbow grip makes quite a different impression from any similar experience you have had with the police. I merely mention this in passing. "How do you like the play, *mon enfant?*" said the old gentleman. Monsieur Félix Duquesnel has, I think, a wider experience of men and things within the boundaries of the Paris fortifications than any journalist in Paris. When I tell you that he was Sarah Bernhardt's first theatre manager, after she left the Français, and that he directed the fortunes of the Odéon when she made her *début* there, you will realise that life has caused him many a gently ironic smile. "How do you like the play, *mon enfant?*" said Félix Duquesnel. And feeling, naturally enough, very grateful and very young, I tried to be very epigrammatic. I was very rude to that play for nearly three minutes. Then I noticed several stony stares, and Duquesnel introduced me to a fat man in the box, who was the author of the play. It *was* a bad play, and in the next *entr'acte* Monsieur Duquesnel told me a story of a bloomer he had made himself in early youth.

AT THE SALON DES HUMORISTES

Those who cannot see themselves as they are seen. A clever satire on the people who think the humorists exaggerate, perhaps, a little too much

By LEANDRE

A Duquesnal Faux pas

In those days one of the big men was Jules Sandeau. As we drift over the edge of forty-five into the unknown we begin to realise with some surprise how much like other people are the giants whose names used to be our bywords.

ANCIENT AND MODERN

I saw Mr. Henry James in a London office the other afternoon. I remember how surprised I was because the impression he made on me was just that of a nervous elderly gentleman. Dear, dear! And how hard I have worked construing sentences in Henry James. It was like running casually against Cicero. Well, Jules Sandeau, whose work is practically forgotten now, who wrote "Mademoiselle de la Seiglière" and "Le Gendre de Monsieur Poirier," is nothing but a name, if that, now.

A Whist Party

When Duquesnel was a young man Jules Sandeau was a memory. It came rather as a shock, therefore, to Duquesnel to meet him in the flesh, to play whist with him (nobody had yet thought of bridge), and to realise that he was merely a rotund old person with a white moustache and a pink nose. He was kind to young Duquesnel, whose whist was not of the best. And next evening, when Félix Duquesnel called on Madame George Sand in the Rue Gay Lussac, he mentioned that he had played whist the evening before with a charming partner who was one of the kindest men whom he had ever met. "Who was he?" asked George Sand. "Monsieur Jules Sandeau," said Duquesnel with pardonable pride. Then, looking round him, wondering at the glacial silence, he realised by the feeling of dripping water in the small of his back that he had made a slight mistake. For Jules Sandeau had been the Lady of Nohant's first romance, and now she never mentioned him.

A Romance of the 'Thirties

Jules Sandeau had been a student in Paris in 1830, when he met her first (excuse all these parentheses, but fancy talking at a *répétition générale* in May, 1913, with a man who had been, even indirectly, in touch with the romance of Jules Sandeau and George Sand in 1830). Sandeau had met Monsieur and Madame Dudevant at a friend's house at Le Coudray. In those days the evening was spent with a little music and much reading aloud, and sentiment and long black curls were very much in fashion. Jules Sandeau has described Aurore Dudevant most graphically in his now forgotten novel, "Marianna." "Life seemed to have been caught in the long thick curls of her black hair," he wrote. "Her skin was dark, but fine in texture, and transparent, and the fire of passion seemed to lurk beneath it. Her forehead was pure and unwrinkled. Her eyes burned with the feverish fatigue of terrible internal struggle against life."

The Elopement

Aurore Dudevant was unhappy with her husband, who drank more than was good for him, and often raised his fist in anger to his pretty wife. The result was an elopement. Jules Sandeau and Aurore left Le Coudray together, and lived for two years in a Paris garret in the Latin quarter. They worked together there, and their one book, "Rose et Blanche," is still a memory on one or two dusty bookshelves. Then came a quarrel in the Rue Jacob. Sandeau went off to Italy, Aurore went to Nohant. She had signed "Rose et Blanche" with the name which became so famous afterwards, and which she had borrowed from the first syllable of Sandeau's name, "George Sand." "That evening in the Rue Gay Lussac when I made my unfortunate remark about Jules Sandeau," said Félix Duquesnel, "the mistress of the house showed me the only pair of eyes in which gleamed no unfriendliness. 'Yes, he was amiable and good and kind, was Jules Sandeau,' she said. Then between two puffs of her eternal cigarette, 'I owe him the two best years of my life.' This, of course, was my opportunity for silence," remarked Duquesnel with a twinkle in those malicious little eyes of his.

The Quarrel

I am not nearly as young as he affected to consider me, but I suddenly remembered what I had said about that play in the presence of its author, and I blushed. "I lost my opportunity for silence, too," said Duquesnel, answering my blush, "and before realising what I was saying the words sprang to my lips and passed them. 'If he were kind and good and gave you the two best years of your life,' I said, 'why did you—why——' But someone in the room clapped a hand over my mouth. George Sand answered the half-spoken question. 'Because we were young,' she said sadly, 'because we did not know, because of a foolish quarrel.' Before I left the house that evening the friend with the ready hand told me what the foolish quarrel had been, or, rather, what had been its cause. The girl who brought the washing upstairs to the garret in the Rue Jacob was pretty. One day Jules Sandeau kissed her, and George Sand had seen him. That was all.

It's the Little Things, etc.

"You see," said Duquesnel, "how small things have immense results sometimes. Had it not been for that pretty girl who carried home the washing Alfred De Musset and George Sand might never have met. France would be poorer by some volumes of wonderful literature, and a poor woman with the fire of genius in her might have been happier—and 'Indiana' and Elle and Lui' might never have been written." "Yes," I said, "and I might have been more severely punished for a most unfortunate remark this evening." "Never mind that, my child," said Duquesnel, "I quite agree with you about the play. Go now and sit through the last act of it. That is to be your punishment."

JOHN N. RAPHAEL

AT CROSS PURPOSES

ENRAGED HUSBAND: "What I want to know is, who's going to give orders here?"
HIS WIFE: "Here? Why, you, of course: at the dressmaker's, myself"

BY ABEL FAIVRE

The CAMERA in QUEST of the CURIOUS

SALMON FISHING AS IN ANCIENT BRITAIN

Photographs *Cutler*

THE QUAINT CORACLES OF CARMARTHEN AND THEIR OCCUPANTS

An interesting relic of ancient Britain is to be found in the coracles used on the River Towy, Carmarthen. The coracle-men, though they wear the dress of the Welsh peasant and do not paint themselves with woad, still fish for salmon in the type of boats used by their forefathers. The coracles are made of sticks from beech and ash trees, covered with canvas saturated with pitch, and weigh some 25lbs. They last about two years. The boys of Carmarthen, until they can handle a coracle skilfully—no easy matter—are tied to the craft by ropes (as seen in the illustration on the left), so that, in case of accident, they may be rescued before they have time to drown

What Shall We Do With Our Faces?

MISS EFGA MYERS

Photographs

The lady above is Miss Efga Myers, in "The Winter's Tale," and afterw company at Drury Lane. She has without the aid of make-up is able to expression. We present the faces she intent, as to be able to show exactly the to the right person is as useful as t occurs to us, also, that the Militants contemplate a new method of inflicti Myers, it may be added, plays not only

A Few Helpful Suggestions

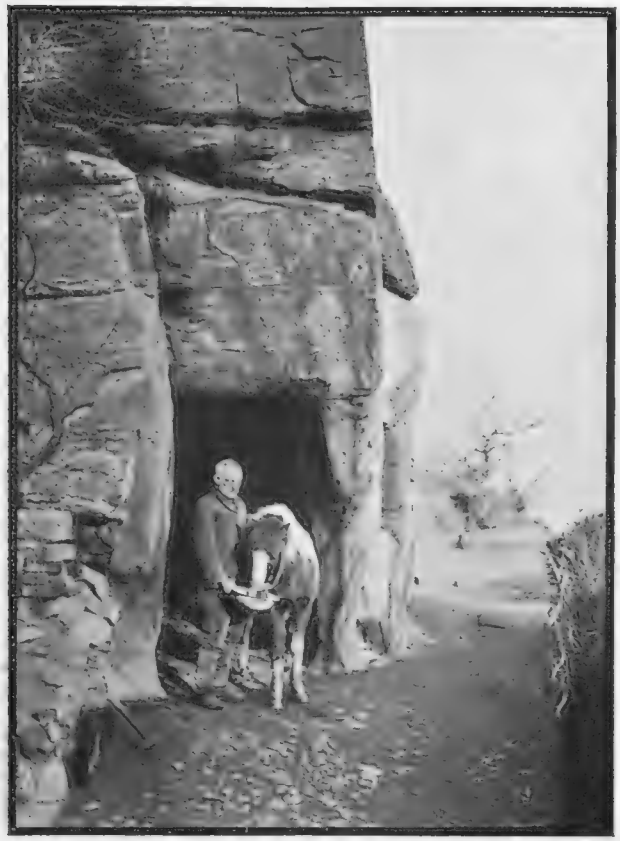
AS HERSELF

merly with Mr. Granville Barker
ds with Mr. Forbes Robertson's
iat is called a plastic face, and
eproduce every known variety of
akes to our readers with helpful
ght expression at the right moment
e able to say the right word. It
ay find them useful should they
terror on the public. Miss Efga
English but in French and Italian

E. O. Hoppé

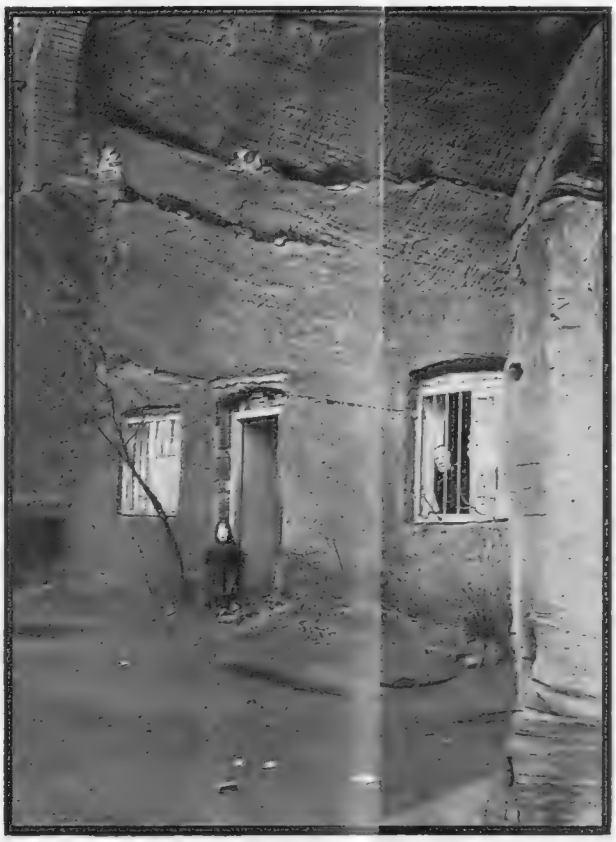
Troglodytes of To-Day

ROCK-DWELLERS AND THEIR RESIDENCES IN WORCESTERSHIRE



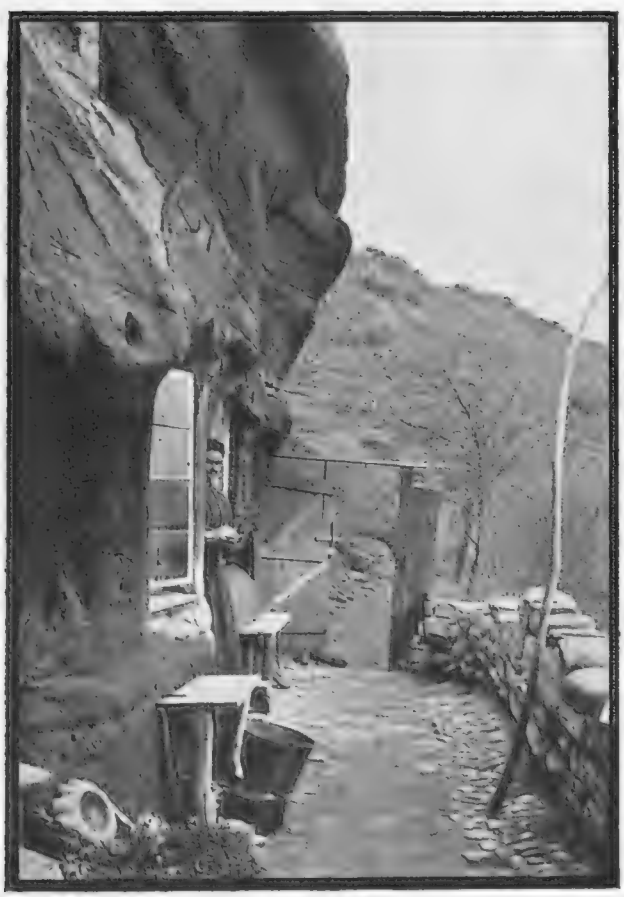
THE SMALLEST STABLE IN ENGLAND

Occupied by a stud consisting of the pony in the photograph. The stable is cut out of the Holy Austin Rock at Kinver, near Stourbridge



INTERESTED SPECTATORS

Of the operations of the photographer at Holy Austin Rock. The child "troglodyte" looks happy enough, and is undoubtedly better "housed" than a great many of her wealthier little friends



Photographs] VALE'S ROCK

Near Kidderminster, with some of its rock-dwellers. This rock is a great curiosity

AN ANCESTRAL HALL [*Cartier*

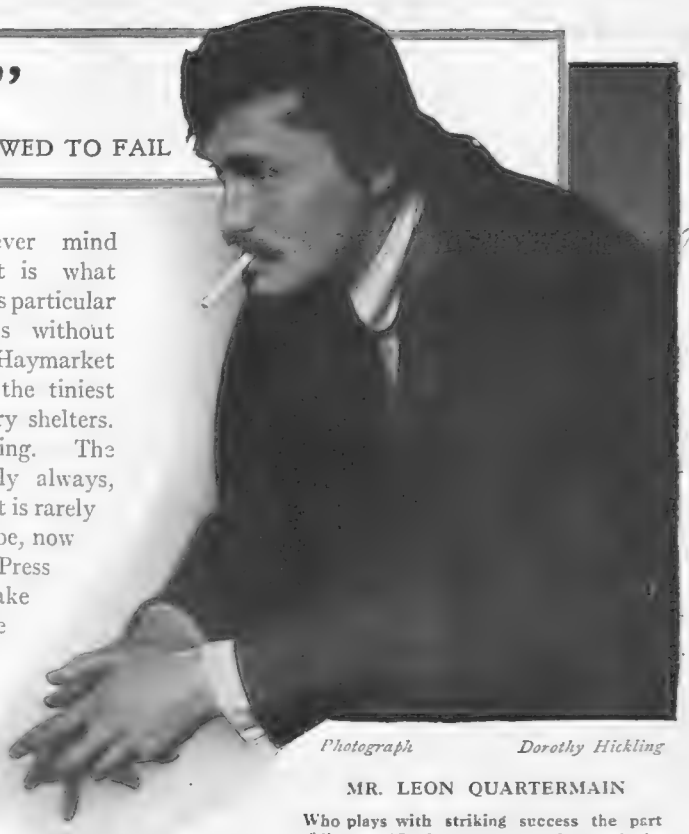
In Holy Austin Rock, where members of the same family have lived for more than 100 years. Adjoining it, as seen in the photograph, is an ordinary Worcestershire cottage

"Typhoon"

THE PLAY THAT MUST NOT BE ALLOWED TO FAIL

WHY is it called *Typhoon?* Oh, never mind that. The play's the thing, and that is what it is called. The question is why has this particular typhoon been in full blast for some months without succeeding in blowing the world into the Haymarket Theatre, whereas the gentlest of zephyrs and the tiniest of "puffs" have driven it into far less satisfactory shelters.

That "there's a reason" goes without saying. The British public is wrong, often enough—nearly always, perhaps—in its estimate of artistic values, but it is rarely wrong in its knowledge of its own tastes. It may be, now that the play has had a visit from the King and a Press campaign on its behalf, that the Public will make amends and patronise *Typhoon's* new home, the Queen's Theatre. When it has been, and has come out thrilled to its marrow, how will it explain to itself its failure to be thrilled earlier?



Photograph *Dorothy Hickling*

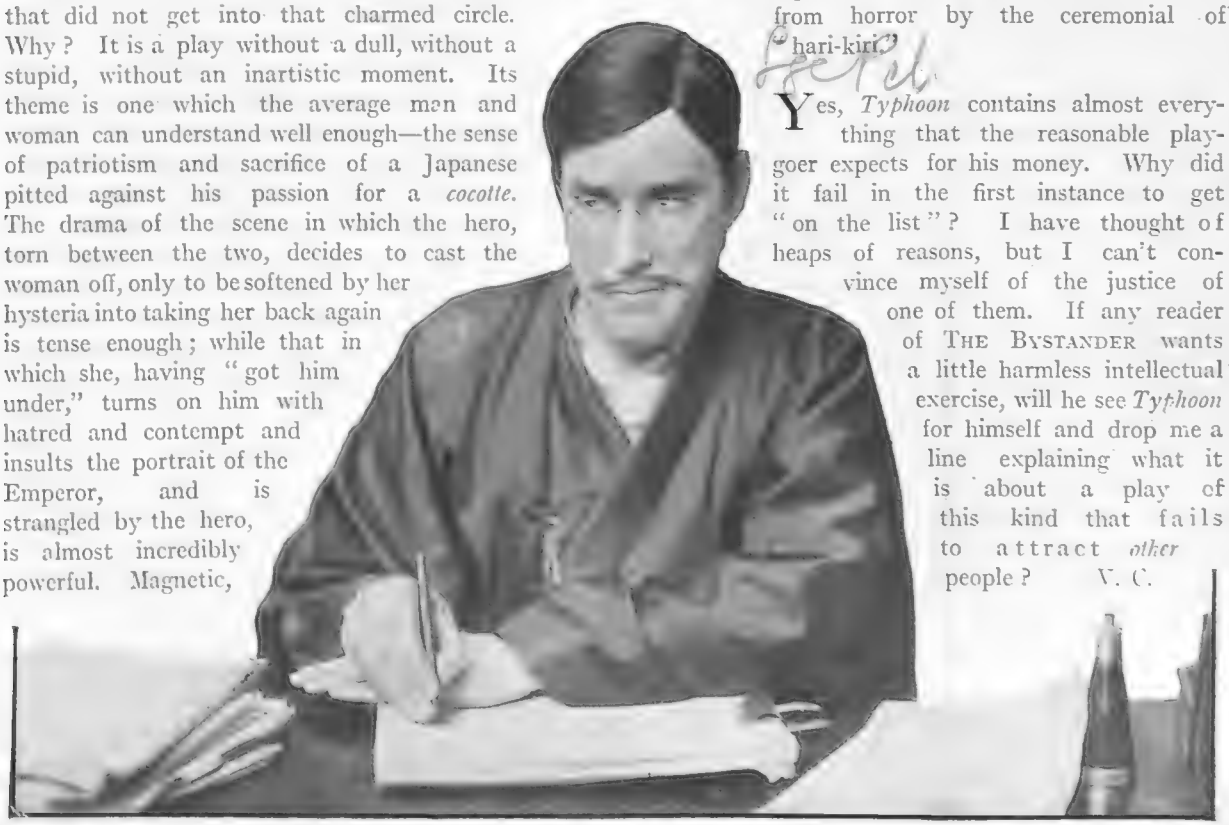
MR. LEON QUARTERMAIN

Who plays with striking success the part of Brennard Breinsky, the post-impressionist poet, in "Typhoon"

A play or a book depends for its success not on what the critics say, but on some subtle instinct, generally feminine, something akin to the sense of smell, on the part of the public itself. A woman will know at a glance whether a certain novel is going to be worth her while to read. Towards the theatre she has a kindred sense. A certain theatre, certain players, a certain title, and the barest word or two about the plot will suffice to put the play on the list of things to be seen.

Typhoon is one of the many plays lately produced that did not get into that charmed circle. Why? It is a play without a dull, without a stupid, without an inartistic moment. Its theme is one which the average man and woman can understand well enough—the sense of patriotism and sacrifice of a Japanese pitted against his passion for a *cocotte.* The drama of the scene in which the hero, torn between the two, decides to cast the woman off, only to be softened by her hysteria into taking her back again is tense enough; while that in which she, having "got him under," turns on him with hatred and contempt and insults the portrait of the Emperor, and is strangled by the hero, is almost incredibly powerful. Magnetic, too, is each scene that follows. The hero is saved from arrest on the murder charge by the patriotism of his fellows, each of whom is eager to be sacrificed to save a life of greater value to Nippon. There is great comedy in the Court of Investigation, better comedy than we have been accustomed to in most of our "comedies," while the expected tragedy at the end is saved from horror by the ceremonial of "hari-kiri."

Yes, *Typhoon* contains almost everything that the reasonable playgoer expects for his money. Why did it fail in the first instance to get "on the list"? I have thought of heaps of reasons, but I can't convince myself of the justice of one of them. If any reader of THE BYSTANDER wants a little harmless intellectual exercise, will he see *Typhoon* for himself and drop me a line explaining what it is about a play of this kind that fails to attract *other* people? V. C.



Photograph] MR. LAURENCE IRVING *[Bassano and Vandyk*

As Takeramo, the Japanese scholar who comes to Paris to absorb the wisdom of the West, in "Typhoon." He holds the stage almost throughout

BACK TO THE LAND
Departure of the would-be amateur rustic. Month: May

The Bystander in the Country

BACK TO—AND FROM—THE LAND

WHAT the villagers really think of the average townsman who goes to live in the country is that he is either a little mad or a little bad.

* * *

IN one of the very best things ever said about Rural England, the late Lord Salisbury declared that what the country side wanted was circuses. It got Parish Councils instead; but it has borne up because of the fun—and funds—it has had out of the Back-to-the-Lander.

* * *

HIS earnestness, his enthusiasm, his cocksureness, his public spirit in sharing his views as to the means of revolutionising farming and small culture, out of neither of which he ever by any chance makes a ha'penny himself, is an unending joy and distraction.

* * *

IT is a happy circumstance that there is no rural parish so small or so lost in the wilds as to be without its Back-to-the-Lander. Long may his species continue to be a source of innocent merriment to Arcady. Long may his cheque book fructify the soil of rural England—for his successors.

* * *

IT is an aspiration on my part, however, rather than a conviction. For as seven Bishops, thirteen Suffragans, and the *Spectator* have warned us, these are times of change.

* * *

IT may be that there may yet have to be a Society for the Preservation of the Back-to-the-Lander.

THE National Trust for the Preservation of Objects of Historic Interest and Natural Beauty has had to buy up bits of the Fen country so that the birds and bugs that live there may not be exterminated. Rural England, concerned for the preservation of its only joy, may yet have to beg the County Councils to schedule the Back-to-the-Lander. Perhaps, indeed, if Miss Lind-af-Hageby does not really mind, South Kensington might as well be empowered to catch one and stuff him.

* * *

IT is the Board of Agriculture which will be the death of the Back-to-the-Lander, the Board of Agriculture and the journalists. The Board has set up five thousand real smallholders, and they will crowd out the urban imitation as surely as the foreign rat drove out our aborigine. The journalists, in their turn, are beginning to make game of him.

* * *

THE Back-to-the-Lander comes to a rural life of which he knows nothing from an urban life which he could have endured well enough had he known more of it. For he quite overlooked the Garden Suburb. In the Garden Suburb the rash *émigré* might have found all the rural life he could really do with. For, like Napthali, he is joined, joined for life, unto his idols, idols of electric light, theatres, music-halls, properly trained servants, human society, and—let us do him justice—education for his children. His love of the land is but calf-love, and must pass when its time shall be accomplished.

* * *

NOT calf-love either, perhaps. Rather self-love. The Back-to-the-Lander comes to the country, not out of a genuine passion for rural life, but because he is disgruntled. If things had gone better with him in London he would never have thought of Loamshire, except during the holidays. And as everything that happens to us is our own fault, Mr. Back-to-the-Lander has only himself to blame. The sapient villagers are quite right. The townsman in their midst is often a little mad or a little bad.

* * *

Is he "in an office"? "Guess he didn't get his rise," says landlord Jarge at the "Green Man." "'Tis likely his gift of the gab were too much for t'ould Colonel," opines ex-Lance Corporal Huggins, now of the Rectory garden. Did he flee London when his Aunt Jane left him £950, and has he blabbed about it? "Seems like sperits to a young 'un, is money come by legacy," chuckles 'horseman Stegg. "Goes to the 'ead, it do, goes to the 'ead. I mind when me and my brother was left Uncle Bill's cow and pig. I sassed the maister that very day, I did. We live and larn, poor uns and black-coated uns. I were off to town to go for a sodger. But a fly 'un diddled me out o' my bit of cash in a pub, and Army doc. he said summat about my teeth, and I liked the look of the sargeant less than the look of the barricks, and I were back inside the week, and maister, I'll say that for 'un, he took me on again. And so will young Mr. Buskins-wrong-way-on-afore that were goin' to teach us farmin', go back where he comes from."

* * *

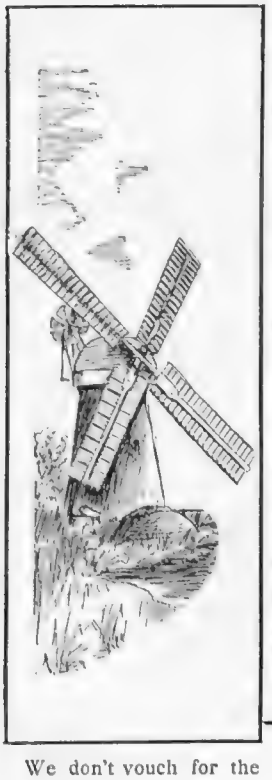
In rure veritas. The Back-to-the-Landers keep coming into the country, but most days in November, at Waterloo or London Bridge, you can see one coming back.

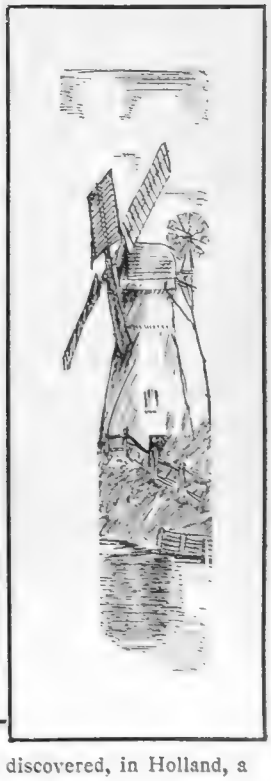
BACK FROM THE LAND
Return of the same would-be rustic having had more than enough of it. Month: November

Humour on the Flat

"But you are the same man that I gave my biscuits to yesterday!"
"Alas! no Mrs.; after that, I'll never be the same man."

"How did the cinematograph fellers come out on your farm, Hans?"
"Complete failure! They used up four films, but couldn't get the farm hands in motion!"





A TAME GOOSE CHASE

We don't vouch for the novelty of the above jokes, but the artist is to be complimented on having discovered, in Holland, a new setting for them

Bystander Short Story

WHERE THERE'S A WILL . . . .

By X. Marcel Boulestin

WHEN Sybil Palmer and Rupert Winspeare, after several delightful weeks spent in trying to find out if they were really in love with one another, arranged to become engaged, they both agreed that their marriage should not take place till they had enough money to take a nice house in St. John's Wood or a flat somewhere near Knightsbridge. Being both sensible and rather prosaic people, more inclined to think too much of responsibilities and consequences than to overlook them, they decided that a bare three hundred a year would not be sufficient for them to keep up a comfortable establishment. They also decided to save two pounds a week each in order to buy their furniture, which had to be genuinely antique, Chippendale for the dining-room and Adam for the drawing-room.

Therefore Rupert remained in his chambers and Sybil on the stage (which she intended to give up after the wedding), and they both tried very hard to be economical. In eight months they saved as much as £7 18*s.* 10½*d.*, after which they realised the futility of their efforts.

It was then that Rupert's father died, leaving him a small house in Folkestone, the furniture it contained, a few hundred pounds in odd shares, and a most wonderful snuff-box, worth "thousands," which had belonged to Louis XVI. That was all that was left of a fortune which had been once fairly large. The sale of the snuff-box would have kept the old man in luxury to the end of his days, but he had never even considered the idea of selling it.

The snuff-box had naturally become a favourite topic of conversation between Rupert and Sybil: it represented their future fortune, the realisation of their most cherished hopes; it consoled them for their inability to save money.

"You wouldn't mind parting with it?" Sybil would ask at more or less regular intervals.

"Not in the least! As a matter of fact, I think it ought to belong to France. It's one of the few beautiful French things which are not in the Wallace Collection. We'll approach the Louvre Museum on the subject."

"How much is it insured for?"

"I don't know exactly," would answer Rupert, "but I know it's for an enormous sum."

But they had a terrible disappointment, for the late Mr. Winspeare left a will in which he expressed his wish that the snuff-box should remain in the family for several generations, and he took the necessary steps for preventing any attempt on the part of Rupert to sell the precious relic, which the unhappy King was supposed to have used on his way to the Temple. This most unlikely legend had been invented, as a matter of fact, only recently.

Rupert and Sybil, quite disconsolate, bowed to the inevitable, and resumed their usual occupations. The house in Folkestone was let furnished to winter and summer visitors, and the "beastly box," as Rupert said, remained there, all by itself, in a secret safe carefully locked up in the most complicated manner.

Once the rates and taxes paid, Rupert made a clear £150 a year by letting the house, and he would have been willing to marry and live on their £450, but Sybil thought it wiser to be patient and try really to save some money. She was going to have a speaking-part in the new play—explained she—and that meant a "rise" of at least one pound a week. She always talked about her art in the most matter-of-fact way; indeed, she was on the stage as some people are in an office; she had chosen that profession with the sole idea of securing a husband, and since she had found Rupert her ambition was entirely satisfied. She was a born *bourgeoise* and a married woman by vocation.

A few months passed by, during which she began to take a violent dislike to her profession, while Rupert grew much more impatient and slightly bad-tempered. They quarrelled occasionally, and every time forgot the unkind and unjust things they had just said to one another in the joys of touching reconciliations. Still one cannot enjoy either quarrelling or making it up for ever, and the time came when a touch of peevishness was so distinctly noticeable that they both had to notice it. Indeed, they were on the verge of becoming unfair and of "making a mess of their lives," when an unexpected accident changed the face of things.

A "series of daring burglaries" took place at Folkestone, and the last house visited by the thieves happened to be Rupert's house. The burglar, or burglars, entered at night by the dining-room window, and, without stealing any of the cutlery or disturbing the sleep of the tenants, made straight for the secret safe, opened it in no time, took the precious snuff-box, and disappeared in the night without more ado.

The following day the police were called in, telegrams exchanged and received, and all the London papers described at great length (though in a different way) the wonderful snuff-box "which had been given to Louis XVI. by Marie Antoinette in the first year of their marriage;" and Rupert Winspeare, "whose engagement to the beautiful Miss Palmer had just been announced," became a public character.

He had to hide his joy and to confide to many reporters his sorrow at the loss of the snuff-box, but that evening, after the theatre, he met Sybil, and they had an ideal and very expensive supper, with many champagne libations to propitiate the Fates.

"They have telegraphed descriptions of the box all over England," said Rupert, "but, thank goodness, they are all different!"

"Oh!" exclaimed Sybil, "if only they could trace neither the burglars nor the box! That would be luck. Then with the insurance money. . . . Oh! we could do so many things!"

"I sincerely hope they are really clever burglars! D'you know I hate the sight of a policeman now.

[*All rights strictly reserved*] (*Continued on page 466*)

Second of "The Seven Sisters"

MISS HEATHER FEATHERSTONE AS "SARI" AT THE SAVOY THEATRE

Mrs. Gyurkovics has seven daughters. The fourth is "Mici," with whom Count Horkoy is in love. But he may not marry her until her three elder sisters are engaged. So the jovial Count sets to work to bring off engagements at the rate of one per Act. "Sari" finds her fate in Sandorffy, a legislator, played by Mr. Sam Sothern, in Act II. Sandorffy has a *penchant* for married ladies, so to fire his suit, the Count Horkoy tells him that Sari is already married

(Continued from page 464)

But, of course, it will take some time before *they* give up hope. I wonder if there is a law about it. I think they ought to pay at once. I must find out about it."

"I'll ask the stage-manager," declared Sybil, moved by a sudden inspiration. "He knows all that is to be known about thieves, thefts, and so on. He has staged *Raffles* and *Arsène Lupin* so many times. However, let us hope the police won't discover our friend the burglar. I think a nice little motor-car, Rupert, would suit us very well. I should also like a rope of pearls, it's very useful; pearls always keep their value, so if you lost your money I could always sell them at cost price, or even make a little money. A friend of mine, you know, that tall girl in the second row, she once had a pearl necklace given her. . . ."

And she embarked on a long story, which, although it had no point whatever, proved her earnestness, her gaiety, her hopefulness and her weakness for jewellery.

"I am so excited, I feel quite silly," she decided herself, with a bewitching smile. They had not been so happy and so much in love for months.

They followed anxiously every incident of the research, hoping and despairing in turn. Rupert never opened his letters without a beating heart and the papers without a trembling hand. As for Sybil, she began to talk indiscreetly about her marriage, and, in the dressing-room of the theatre, put on at the same time airs and make-up.

Still all the clues proved valueless, and the "daring burglary" became after several weeks an "unsolved mystery," and after two months a thing of the past, to the joy of Rupert and Sybil, who saw their fortune and their happiness coming nearer every day. They decided they would marry in June, then, after a nice honeymoon trip, go to Folkestone and spend part of the summer there in the little house which had brought them so much happiness.

Rupert, acting on Sybil's advice, went to Folkestone for a few days in order to see if the house wanted any structural alterations or the rooms any doing up. As the house was let for the present, he stayed at a hotel, and one evening, as he was coming in, the hall-porter looked at him in a strangely suspicious way, and addressed him a shade less deferentially than usual.

"There are two detectives who want to see you on urgent business," announced he; "I've put them in a back room. I thought you'd prefer to receive them there," added he a little scornfully.

Rupert, overcome by emotion, could hardly find his way to the back room—which aroused the curiosity of the suspicious hall-porter.

"We are glad to say, Mr. Winspeare," declared proudly one of the detectives, "that we have succeeded in finding the thief. He was arrested just as he was going to pawn your property. . . ."

When a few minutes afterwards the hall-porter was given by Rupert the following telegram to send off at once: "All hope lost," he inwardly congratulated himself on his shrewdness; the young man was obviously a wanted criminal or an escaped convict.

Rupert came back to Town, and broke the news as gently as he could to his *fiancée*, but, to tell the truth, she took it very badly, showing obvious signs of unfairness, both to him and to the English police, also an immense scorn for valuable works of art and sentimental associations. So that for several weeks they lived in a stormy atmosphere, by no means conducive to happiness.

One day, after a scene more violent than usual, Rupert, having once more made his favourite remark as to "making a mess of their lives," and Sybil having sworn that she would have her revenge (whatever it meant), the young man rushed out of the room, slammed the door of his own flat, and went out for a refreshing stroll, leaving behind the girl and her threats. But after a time he felt ashamed, and decided to go back in order to make it up and give themselves another chance. He found the flat empty, and there he sat, wondering if Sybil would ever come back, and if he would be really unhappy if she did not. . . .

But she did come back, pale with rage and brandishing the snuff-box in her hand.

"There it is!" cried she. "Here is your beastly box! . . . I told you I would have my revenge. . . . I took it, yes, I stole it myself. I meant to throw it in the river; then I thought I would pawn it. . . . Lucky thing I tried. There's an escape if you like! It's a fake!. D'you hear, a fake; it has no value, none!"

"Impossible! . . . or then the burglars must have had a copy made for the police to discover . . . or perhaps. . . . ."

"Never mind your 'perhaps.' I have done with you. It has no value; you knew it all along, and you were trying to marry me under false pretences. . . . But I tell you it's all off between us, and I'll sue you for breach of promise!" ended she with a shrill note.

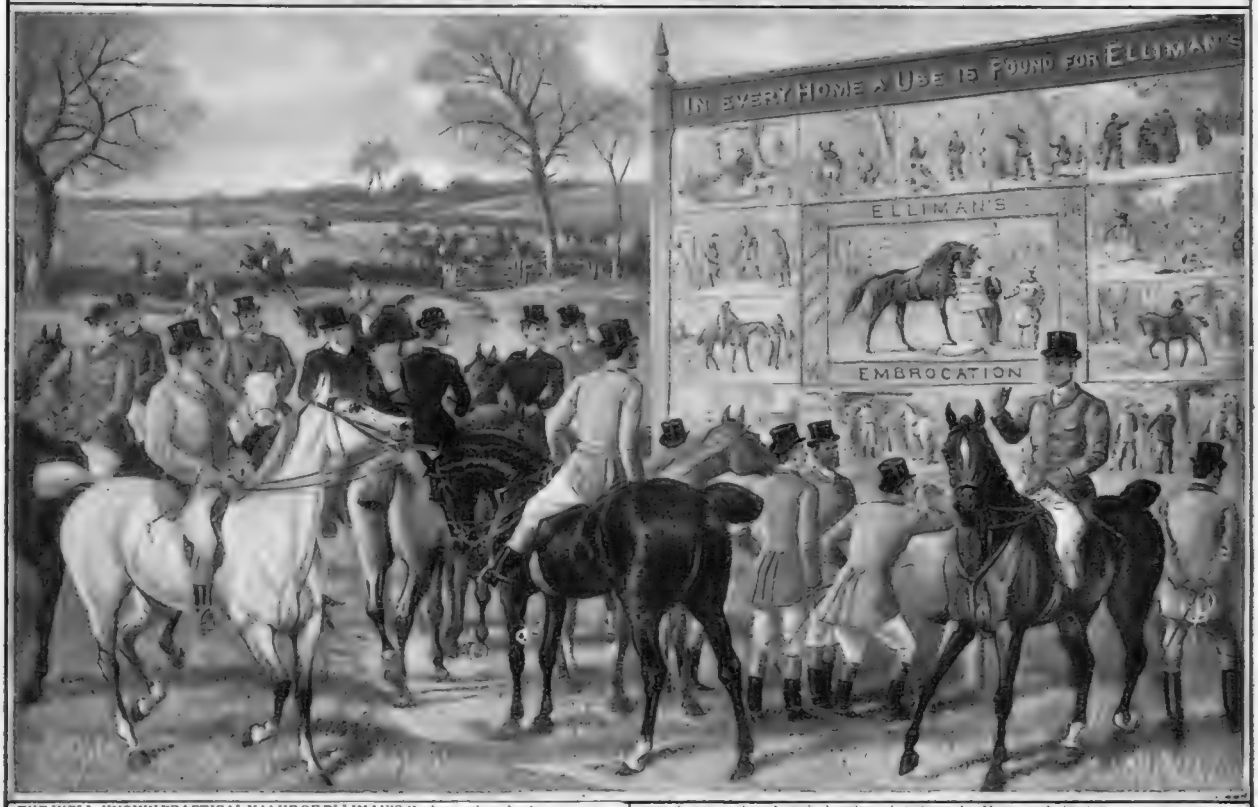
Rupert remained dumbfounded, conscious of having lost two treasures in one stroke. A few days afterwards he began to realise that both treasures were of doubtful value. To-day he is quite all right, but he has lost all interest in the Stage, and even in the Drama — and if many young men are ill-treated in the same way or in any other way by pretty chorus girls, no wonder if the theatres are so empty.

X. Marcel Boulestin

NATURE'S INSPIRATION

Monsieur Gamboge de Terre-Verte, the celebrated landscape painter, even when in town always works direct from Nature

ELLIMAN'S



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Br c by General Symons—Sloe

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B c by Fowling Piece—Light Fantastic

PENN SYMONS (2 years)
Br c by General Symons—Reigning Queen

HIPPIA (3 years)
B f by Wargrave—Warrior Queen

PRIMROSE (2 years)
Br c by Symington—April Flower

MUSTAPHA (aged)
Ch g by Oberon or Uncle Mac—Chatty

KING MIDAS (6 years)
Ch c by Persimmon—Bona Dea

TURBANA (2 years)
B f by Turbine—Tatjana

SYMONT (2 years)
B c by Symington—Lady Egremont

HERO (3 years)
Ch c by General Symons—Greek Girl

SANDPARK (3 years)
B c by Sandboy—Alice Park

COLLANTE (3 years)
Ch c by Collar—Brillante

DANCING DAVID (3 years)
Ch c by Llangelby—Flora Dance

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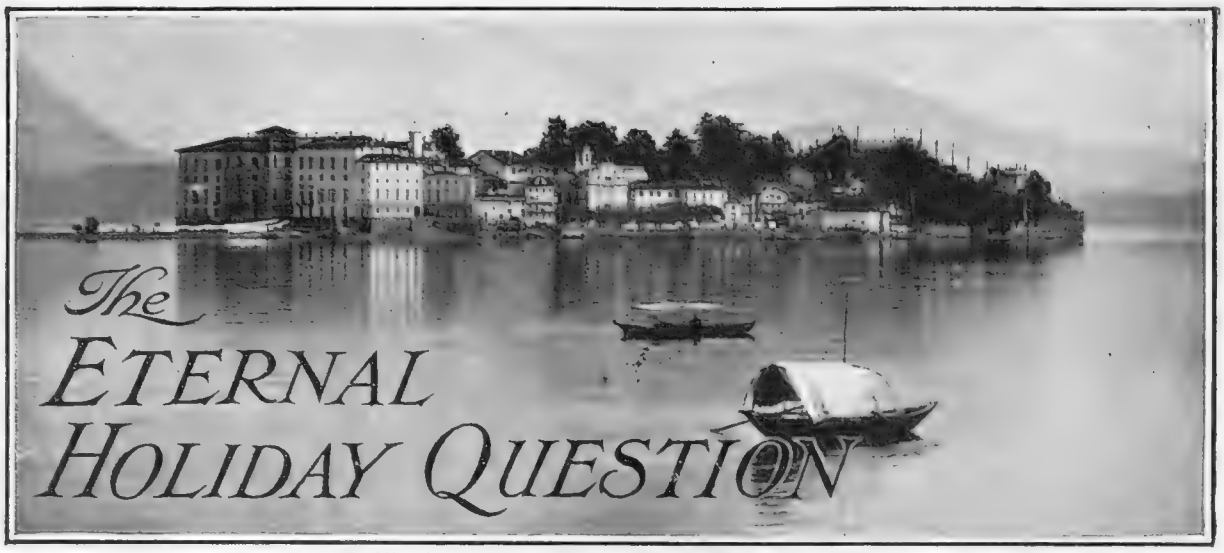

The ETERNAL HOLIDAY QUESTION

A VIEW OF ISOLABELLA, ON LAKE MAGGIORE

Some Anticipations and Some Suggestions

I AM writing quite near a fire. It is the once alleged "merry month of May," of which poets thank Heaven—have grown weary of warbling, but a cold north-east wind is blowing, and even the warm-hearted butcher's boy blows on his fingers as he relieves his cart of a leg of mutton. In such weather the very notion of making holiday seems absurd. The word seaside makes one shiver, a cruise suggests sea-sickness and little else, and the very name of country seems a mere mockery. Yet the time is drawing very near when the eternal holiday question has got to be answered—even if that time has not already arrived. Houses or rooms must soon be rented, or cabins booked or tours arranged. Holidays planned at the last moment nearly always mean discomfort and disappointment, and invariably entail extra expense.

But what a puzzling question this old holiday one is. Unhappily the weather expert seldom dares prophesy more than a day or two ahead, and even then he is often unreliable, and we want to know what the weather has in store for us a couple of months in advance. We would know whether we are to be grilled or frozen in August, whether we should seek the North Pole or the Tropics. Last year the nearest place to England to enjoy anything like a real summer was the Riviera! The year before the sands of Margate were as unbearable as the streets of Rome on a summer's afternoon. And Heaven only knows what this summer is preparing for us. So far the warm weather has been exceedingly cold for the most part, but, then, the climate of England, and, indeed, Europe generally, is as uncertain as horse-racing nowadays, and he who tries to work out weather "form" will find himself up against a tough proposition.

THE PROSPECT FROM THE BELLAVISTAGRAT UND PIZ PALÜ (3,889 m.)

These arresting pictures were secured in the neighbourhood of Pontresina, the beautiful climatic resort in the Upper Engadine. This little retreat possesses numerous advantages particularly on account of its close proximity to forests and glaciers, and the variety of delightful walks to be enjoyed in its vicinity. Pontresina is situated at an elevation of 5,915 feet, and is therefore noted for the bracing air so essential to the jaded town worker with only a limited time in which to recuperate.

AMONG THE PEAKS AND CLOUDS

Alpinists on Piz Bernina (13,337 feet), only to be recommended to very strong and experienced mountaineers

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WHAT IS HEALTH?

"**HEALTH** is that which makes your meat and drink both savoury and pleasant. **HEALTH** is that which makes your bed easy and your sleep refreshing; that revives your strength with the rising sun and makes you cheerful at the light of another day. **HEALTH** is that which fills up the hollow and uneven parts of your body, making it plump and comely; 'tis that which dresseth you in nature's richest attire and adorns your face with her choicest colours. **HEALTH** is that which makes fertile and increaseth the natural endowments of your mind and preserves them long from decay; makes your wit acute and your memory retentive. **HEALTH** is that which supports the fertility of a corruptible body and preserves the verdure, vigour and beauty of youth and 'tis that which makes the soul take delight in her mansion enchanting herself at the casements of your eyes."—MAYNWARINGE 1683.

"Nor Love thy Life nor Hate, but what thou livest live well."—MILTON.

MAY.

"For thee, sweet month, the groves green liveries wear,
For thee, the Graces lead the dancing hours,
And Nature's ready pencil paints the flowers-"—DRYDEN.

INTERNAL as well as External Cleanliness.

"Recent researches have led to the establishment of the fact, to the satisfaction of the medical profession of the whole civilised world, that the chief cause of the infirmities of old age, as well as of a large proportion of the diseases of adult life, is the process known as auto-intoxication, or self-poisoning. This poisoning of our own bodies is due to putrefaction taking place in the large intestine, which in turn is the result of decomposition of food material set up by germs or microbes which infest the bowel and which flourish most where bowel cleanliness least obtains. The dual problem, therefore, of maintaining health and postponing the evils of old age resolves itself into the question as to how intestinal putrefaction may be averted or prevented—or, in other words, how the bowel may be kept clean."—*Extract from the work of Dr. Charles Reinhardt's well known book "Diet and the Maximum Duration of Life."*

"Into man's hands is placed the rudder of his frail barque, that he may not allow the waves to work their will."—GOETHE.

The human body has unfortunately a power of auto-intoxication, *i.e.*, of poisoning itself unless certain deleterious products are quickly removed from the alimentary system. There is no simpler, safer, or more agreeable remedy which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality than

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"Why Not Down South?"

Personally, I think that if I had the answering of my own holiday question, which I have not, I should risk it and steer my course southwards. After all, to be grilled is better than to be frozen, and a grilling is the worst thing one can encounter "down South." I rather think that I might go a-bathing in Italy, where they understand and appreciate bathing to the full, taking up my quarters at, say, the Lido, where they boast a fine palace hotel, where the sands are perfect, and where, given decent weather, one can literally live in the water. Or, if I did not want to go so far away, I might even spend my holiday at Monte Carlo. Monte Carlo as a summer resort sounds absurd, but it isn't. Monte Carlo is delightful in summer. It is seldom too hot, save in the middle of the day—and if you have been swimming all the morning you are rather glad of a rest of an hour or two after lunch—it is invariably cool at night; and the mountains are so near and so accessible that if one does happen to find the heat trying one can so easily get out of it. Last summer, while we were shivering in the North, Monte was enjoying what we *used* to call a typical English summer. Then the "Paris" is always open, and there are plenty of other cheaper hotels to choose from, the band plays every evening on the terrace, the roulette wheel never stops, and the gaming-room windows are left open!

The Conventional Holiday

But we still live in conventional times, and it is anything but conventional to go South for a summer holiday. "Never mind," says the dear old average Britisher, "let me shiver all the summer through, but let me do as my father and forefathers did before me. They went South in winter. In summer they stuck to the North, and so shall I." And then this dear old fellow begins to discuss the summer holiday—he has just begun now—and goes on arguing about it until it is time to pack up and go away.

A Real "Plage de Famille"

If he follow his usual custom and means, in his heart of hearts, to take the family abroad again this year, let me give him a hint. Let him avoid the so-called fashionable resorts which, while they may be exceedingly amusing to him, bore his children to distraction, and let him choose a real *plage de famille* where there are sands and rocks for the little ones, and which at the same time is near enough to "life" for him to get the amusement he requires. I have such a *plage de famille* in my mind's eye at the moment—a dear little place mostly made up of bathing cabins with a few villas which offer just the accommodation one wants when on a summer holiday. It is called Carolles, and lies between Avranches and Granville. You reach it *via* St. Malo, where you take train to Avranches and thence by light railway to Carolles. There are glorious sands, splendid rocks, shrimping and prawning galore.

For anyone who wants to make holiday at the moment there is, of course, but one ideal spot, and that is the Italian Lakes. It is just now that such a place as Stresa is at its very best, and I was not surprised to learn the other day that the Hotel des Iles Borromées, overlooking the lovely little islands, was very nearly full up.

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GOLF.

Open Championship Prospects

WITHIN a few weeks the Open Championship, the greatest event of the golfing year, will commence at Hoylake. This year's event ought to be specially interesting, because last year gave us a new champion, and everyone is now asking himself the question: "Will Ray retain his title?" Well, so far as one can judge by his form through the winter and spring, there is no reason whatever why he should not successfully repulse the assaults of his rivals. In recent exhibition matches there have been three favourite protagonists, Ray, Vardon, and Duncan, and the present champion has more than held his own with the other two. His most serious rival would seem to be Vardon, who appears to be playing with all his wonted mastery and ease, with but few lapses in his putting. Duncan is, to a certain extent, still an incalculable force.

A Pair of "Ifs"

Next we must consider Braid and Taylor, who have been, so far as exhibition matches go, somewhat in the shade of neglect. Each of them has won so many times that neither is likely to relax his grip of matters if he once gets into a winning position. There are two serious "ifs," however. In Braid's case the critical question is his putting. Except on his home course at Walton Heath he is still deficient in this vital department. In Taylor's case the mashie is the "if." Nothing is more disconcerting to a great player than failure over a prolonged period with a favourite club.

Photograph *Sport & General*

H. D. GILLIES

Who won the St. George's Gold Cup at Sandwich

And Some Others

Of the others, Herd may be relied on to be there or thereabouts at Hoylake, for he will be on the scene of his single success in this event in 1902; nor must we forget the two brilliant Frenchmen, Massy and Gassiat, the latter of whom did well at Fulwell. Then there are Sherlock, Robson, just recovered from a trying illness, Horne, the great slogger, young R. G. Wilson, Lawrence Ayton, Tom Fernie, Ernest Jones, and many others too numerous to mention. Lastly there is the erratic genius, Tom Ball, who, on his native heath, may well go very near to winning. I fear there is but little chance of an amateur securing the title unless one of the great Hoylake trio, Mr. Ball, Mr. Hilton, or Mr. Graham can do the trick.

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Yours truly,
E. RAY.

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LANCASHIRE STORIES AND A NOVEL

Lancashire Stories

Even a Yorkshireman will admit that Lancashire is a very wonderful county. Things seem to happen there which happen nowhere else. Occasionally it is the despair of politicians. Sometimes it wins the County Championship at cricket. It has even been saddled with the peculiar gift of being able to think to-day as most of us are going to think to-morrow. It has had the most learned and erudite historians, and I dare say that there is an exhaustive *Bibliotheca Lancastriana*, or whatever the proper term is, to please the souls of industrious librarians. Indeed, there must be an enormous number of books about Lancashire, but never before, I fancy, can there have been a publication like Mr. Frank Hird's *Lancashire Stories* (Jack: 2 vols., 12*s*. net).

A Novelist's Collection

The work is just what its name implies—a collection of stories of all sorts and kinds, long or short, old or modern, about Lancashire. Mr. Frank Hird is a novelist—he was the author of that interesting story, *The Deeper Stain*—and he has the novelist's sense of the drama, but he is also a biographer, and he has the biographer's proper appreciation of accuracy. The result of this is that his two well-produced volumes will be a delight not only to all good Lancastrians, but also to many of those who have been so unfortunate as to be born in some other county.

DR. H. H. BASHFORD

Whose recently published novel, "Pity the Poor Blind," is reviewed on this page

Stories Galore

You may take up these volumes anywhere. Here is a well-written account of that terrible Peterloo massacre of 1819; here are tales of the old Lancashire witches. Here you may learn of that unpleasant little sprite known as the "boggart," about whom Londoners must surely be completely ignorant. (The boggart must have been frightened by the smoke of London, for I don't think that it ever came South.) More useful, perhaps, in these troublous times of bombs and things is the information about the old-time "brank" or Scold's bridle, which I suggest might be brought once again into use. It is not very painful, and once in position it cannot be removed by the lady who is required to be silent. There is a chapter devoted to that most celebrated of necromancers, John Dee—a man with a face like his was, of course, obliged to take up necromancy as a profession—and another to the first railway in England. You may read of Liverpool's connection with the slave trade, or find out the old Lancashire method used to stop bleeding.

An Olla Podrida

Indeed, there never was such an amusing and entertaining *Olla Podrida* as Mr. Hird has succeeded in bringing together. His pen is never dull, even when he is quoting from the most learned historians. And the numerous illustrations—there is one to almost every page—have been chosen with the greatest possible care.

Pity the Poor Blind

I imagine that readers of *The Corner of Harley Street* will know what to expect from Dr. H. H. Bashford. Certainly his new novel, *Pity the Poor Blind* (Constable: 6*s*.), is unusually good. In the first place you never quite know what to expect. Dr. Bashford has his own ideas of what a story should be, and the people in whom he is interested are as unlike the stock characters of fiction as they could very well be. Briefly, the story is that of a High Church priest with leanings towards the popular conception of what a High Church priest is, who, in taking up work in a small country parish, loses the dull thing which he had taken for Faith, and finds in its place Love and all that Love means. An old idea, you may say, but certainly told in a new and delightful way.

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Mr. Thompson, the priest, meets the extraordinary family of the Chotes, owing to a ludicrous mistake on the part of the younger Chote girl, and strange things almost immediately happen. Berenice Chote, most lovable of sporting women, goes to church. Mr. Thompson is persuaded by the unconventional bishop of the diocese to bathe, and it is Berenice who saves him from drowning. Then it is that both of them begin to see how blind they have been—he because he had only wanted to enjoy a career, she because she had always been content not to look. But Dr. Bashford's great talent lies in his ability to tell of real people. Dick Bolton, the ordinary squire who succumbs to a temptation, Mrs. Thompson, the priest's common mother, Father Lucy, the Chotes themselves, all stand out with extreme clearness, and give distinction to a happy book which may be very warmly recommended.

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MATTERS MUSICAL

HOMMAGE TO HUMPERDINCK

IT is very difficult for a person with any critical conscience whatever to write about something or somebody of whom he is very fond. Of course, if the object of his peculiar admiration happens to be of the very highest order the strain is less severe. But if not, it is so terribly easy to rave foolishly, to do what the Germans express by that admirable word, *schwärmen*. Now, that is my trouble with Humperdinck. I really adore his music, and in a country like this, where every goose is acclaimed as a swan, I daresay I should be wise to proclaim him a king among swans, if I wished to convey the impression that I think him remarkable at all.

Wise or not, I cannot bring myself to do this. I am conscious that he is but a cygnet when compared to the real swans like Bach, Mozart, Beethoven, or Wagner. His musical rank is, perhaps, a little above Bellini, a little below Verdi. Musically he has broken no new ground; he has been content to employ the current idiom of his time as skilfully as it possibly can be employed, both harmonically, contrapuntally, and instrumentally.

Nevertheless, it is a great and a very common error to judge all music by the sole test of originality. Apart from technical matters, music must be judged by its emotional value, its intrinsic beauty. Viewed in this light Humperdinck's music is really first-rate. I do not think that anybody who heard *Königskinder* at Covent Garden last week can have left the theatre quite unmoved. As a matter of fact, I am not sure that Humperdinck has not one claim to real originality after all. He has invented the music of innocence, music which perfectly expresses the joys and sorrows of children.

Why Covent Garden was not sold out for every performance of this lovely opera I am at a loss to understand. I suppose because there is nothing sensational about Humperdinck's music. Yet, if it comes to "realistic" effects, has Strauss himself ever done anything better than the big bell at the end of Act II.? But the wonderful thing about the music is its apparent simplicity. Anybody can enjoy it, and, indeed, everybody that I have ever met does, but people —especially the "cultured"—are so ridiculously afraid of being enthusiastic about what they really like! Yet I can assure them that they need only buy a score to find out that the music is not by any means so simple as it sounds. Only the genius and the clarity of the composer puts it before them in such a way that everybody can understand his meaning. In short, *Königskinder* appears to me the best opera written during the last ten years, and I venture to prophesy that when *Rosenkavalier* is dead and buried, it will still be in the repertory.

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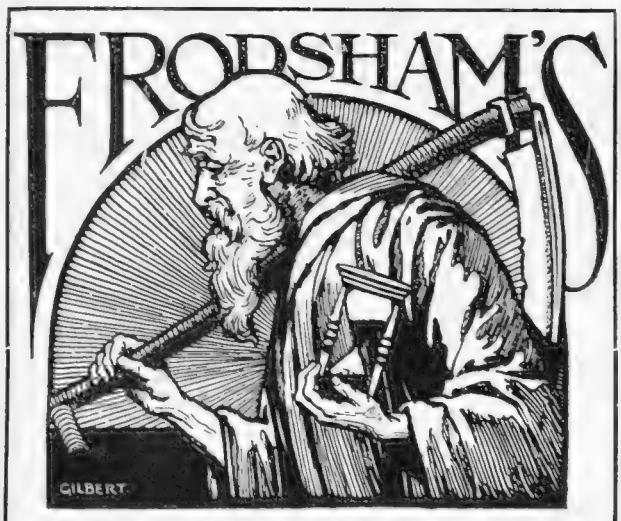

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Racing Notions : Derby Fancies. BY CARBINE

The Race of the Year

Next week is Epsom week, and with it the greatest race of the year. On the strength of his striking success in the Newmarket Stakes Craganour has now become a strong favourite for the Derby, and I am bound to confess that his position is thoroughly justified. Previously to the Newmarket Stakes I was a Louvois man, my opinion then being that Craganour would be deficient in stamina. Apparently this was a mistaken view, and though Mr. Bower Ismay's colt is not an ideal stamp of a Derby horse, I now really fail to perceive that he is seriously threatened in the Epsom race by anything which finished behind him yesterday. As for the well-backed Shogun, I look to Craganour to repeat his two-year-old supremacy. If you want a likely outsider I still recommend Bachelor's Wedding, who is at 25 to 1 at the time of writing, and will, I venture to predict, see a much shorter price. I shall probably choose Craganour to win when the time comes for me to make a final selection next week, and I shall certainly recommend BACHELOR'S WEDDING as an each way investment.

Victoria Cup Prospects

We shall probably see the best racing of the present week at Hurst Park on Saturday when the Victoria Cup will attract a very big crowd to this popular course. Spanish Prince, who has not been out so far this season, is the top-weight, and will be sure of good support if he carries Mr. Joel's colours. The course is hardly far enough for Adam Bede, and perhaps a bit too far for Great Surprise, but the distance should exactly suit Cigar. I have a respect for Mordred, and also for Aiglon, the latter a good class four-year-old who is sure to do much better than he did at Newbury. Cuthbert is not overweighted in view of his recent performances, and I think that Lesto is very favourably handicapped on the strength of his best work. I remember when he fairly cantered away from a big field in a seven-furlong race at Hurst Park last year, and if he retains his form he may do the same thing again. My selection, therefore, is **Lesto**, with AIGLON as second string.

Other Selections

Visitors to Hurst Park may find a "good thing" in **Fairy King**, who should be well suited by the distance in the Hurst Plate. At Salisbury on Thursday I expect to see the Duke of Westminster win the Salisbury Stakes with **Oldford**, and for the sake of his owner and trainer, who have not had much racing luck lately, I hope this two-year-old will turn out a real top-notcher. On the following day **Fiz-Yama** would seem to have a chance of winning the Salisbury Cup, whilst **Dark Queen** should prove the best of those entered for the Foal Stakes. I shall not have a further opportunity of dealing with the first day of the Epsom meeting, so I may note that **The Tetrarch** looks to me likely to win the Woodcote Stakes.

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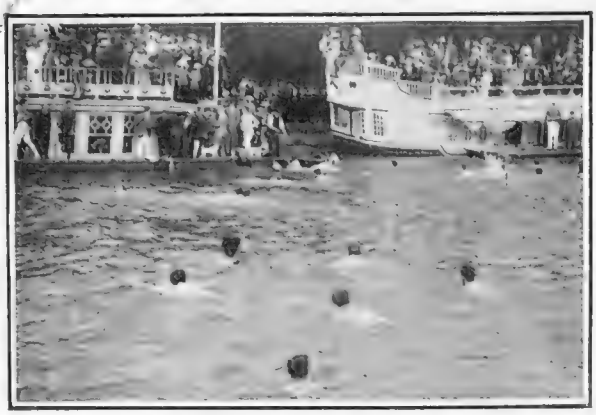

CELEBRATING THE OCCASION

New College men observe the time-honoured custom of swimming across the river from the tow-path to their barge, their boat having maintained its position as head of the river

The Struggle for the Headship

EIGHTS week is in these days almost, if not quite, as festive a time as "Commem," and the week, which concluded on Wednesday last, was one of the most successful in the annals of 'Varsity rowing. The *bonne bouche* of the week was undoubtedly the struggle for the headship between those two great rowing Colleges, New College and Magdalen, which finished up head and second respectively last year. The prevailing opinion before the racing began was that Magdalen would go head, but they were just not fast enough to make the bump. Horsfall, their stroke (who stroked Oxford to victory in this year's thrilling 'Varsity race) "tried it all ways"; he tried bustling his opponents at the start, he tried spurting hard after coming through the gut; and he tried wearing-down tactics, alike without avail. Pitman, the New College stroke, who added further lustre to a famous rowing name, rowed with fine judgment, and never allowed himself to be flurried by the versatile tactics of his rival. On the last night Magdalen spurted all along the green bank, and kept it up so well that at the Boathouse they were within three yards; but they could get no nearer.

Worcester's Six Bumps

Of the other boats in the first division St. John's and Merton who finished up fifth and sixth, respectively, each brought off four bumps, while in the second division Worcester achieved the rare feat of making a bump each night and so rising from twelfth to sixth. They are undoubtedly a very useful crew, and it is hoped that they will "put on" for Henley. Queen's also did well, rising from third in the third division to ninth in the second, and Jesus and St. Edmund Hall went up from sixth and seventh in division three to third and fourth. H. S. S.

Up the River.

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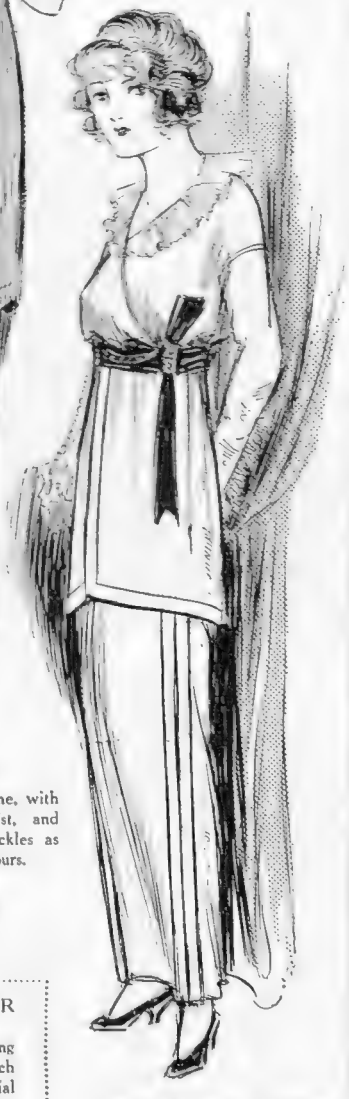

G.O. "CETTA"
(illustrated above)

Dainty Frock in striped delaine, with coloured satin sash at waist, and black velvet and pearl buckles as trimmings. In a few colours.

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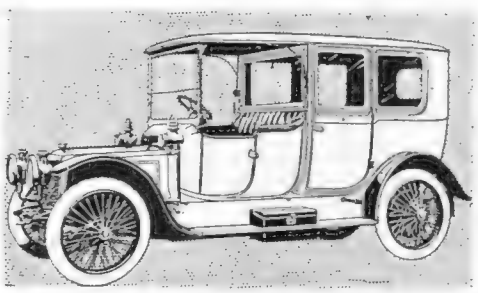

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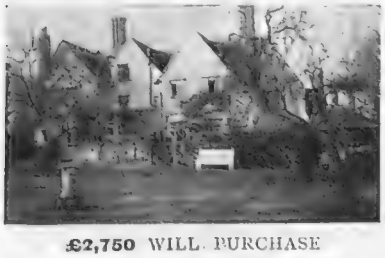

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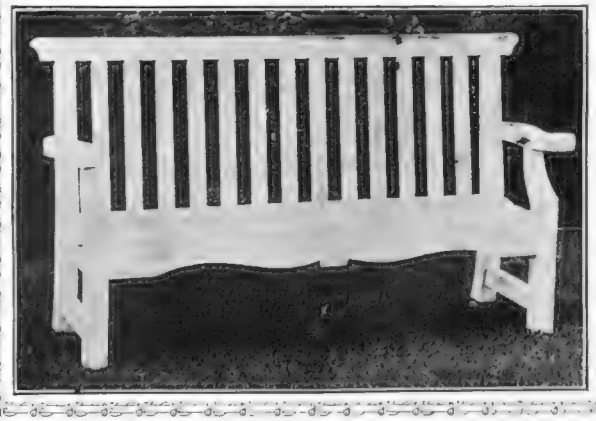

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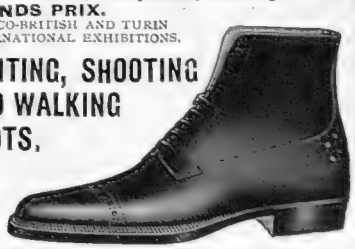


Write for Illustrated Boot Booklet and Self-measurement Apparatus, also Legging Booklet.

Nobody's Safe

from an outbreak of fire. Don't let yourself be lulled into a false feeling of security — get the real protection of the

'New Era' 30 Gallon

CHEMICAL **FIRE ENGINE**

Ever Ready—
Always Effective.

Equal to thousands of gallons of water.

Saves water damage. Extinguishes oil, etc., where water fails.

Don't wait for a FIRE—WRITE NOW.

The VALOR Co., Ltd., Birmingham.

BEETLES—

Every Beetle coming into proper contact with "Keating's"—**DIES!** Sold in Tins, not loose, 1d., 3d., 6d., 1/-

To KILL Beetles and all household insects USE:-

KEATING'S POWDER

Boston Garter

REGD T.M. H.W. No 314155

Velvet Grip

REGD T.M. No 304004

The name is stamped on every loop.
Be sure it's there!
Look for the guarantee label attached to each pair.

Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

Cotton (plain, check, or stripe), **1/-** pair.

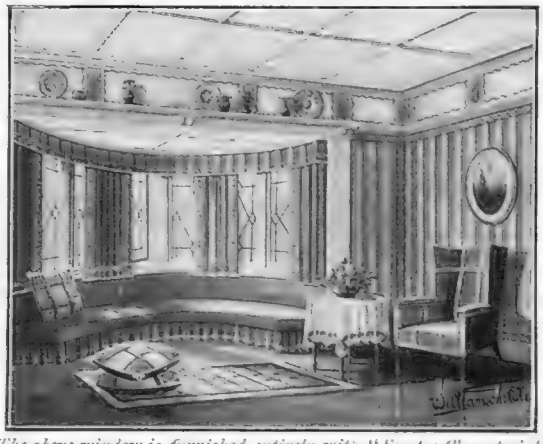
Silk (plain elastic), **2/-** pair. By Post, 1d. extra.

A. J. NEALE,
13, St. Swithin's Lane, E.C. and 31, New Broad St, E.C.

The Home Beautiful

The 1913 Edition of this interesting book, published by Williamson & Cole, Ltd., is the most up-to-date Guide on Furnishing. It contains new colour schemes and suggestions which are absolutely original and must be of interest to those contemplating furnishing or re-decorating their home. A copy will be sent post free upon application.

Curtain & Loose Cover Specialists.



The above window is furnished entirely with "Sunpruf" materials which are guaranteed unfadable.

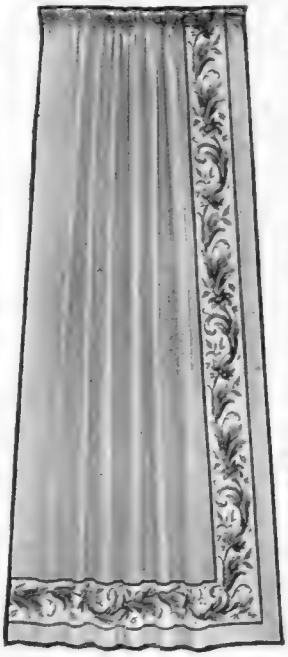
THE FINEST SELECTION OF PLAIN AND PRINTED CASEMENT CLOTHS, including all makes of Cotton, Wool, Mohair, and Silk, in the newest designs and colourings, from 5½d. per yd.

CINGALEE CLOTH, 9½d. per yd., 31ins. wide; 1/4½ per yd., 50ins. wide. The finest Egyptian Cotton, very highly finished. The effect being that of Silk it is largely used for dress purposes in addition to Casement Curtains.

"Sunpruf"
UNFADABLE FABRICS

"The Fabrics of To-Day."

THE "MILAN" CURTAIN.



Of Tissue d'Argent, with block-printed border one side and foot, 3½ yds. long by 50in. wide, **27/9** per pr.

Williamson & Cole, Ltd., offer a unique selection of delightful "Sunpruf" Fabrics which are absolutely unfadable, the colourings being dyed by a process which will resist atmospheric conditions of any climate. The different cloths, of which they hold an enormous range, are invaluable where tropical sun is experienced. Every length bears their guarantee

"SUNPRUF" CASEMENT CLOTHS in exquisite colourings, from 8½d. per yd.

"SUNPRUF" BOLTON SHEETINGS, from 1/6½ per yd., 50in. wide.

"SUNPRUF" TWILL, 1/8½ per yd., 50in. wide.

"SUNPRUF" REPS, SATINS, and BROCADES, from 2/6 per yd., 50in. wide.

"SUNPRUF" MADRAS MUSLINS in artistic designs and colourings from 9½d. per yd.

SPECIAL GUARANTEE.

All "Sunpruf" Fabrics are absolutely unfadable to sun, sea air, and washing, and Williamson & Cole, Ltd., will replace any "Sunpruf" material that fails to meet this guarantee.

CRETONNES, CHINTZES, AND TAFFETAS.

Reversible Cretonnes from 8½d. to 1/2½ per yard.

Non-Reversible Cretonnes from 5½d. to 2/11 per yard.

Glazed Chintzes from 7½d. to 3/11 per yard.

50in. Printed Cotton, Linens, and Taffetas from 1/4½ per yd.

Delightful Range of Applique and Bolton Sheeting, Reps, Satins and Moires to suit all decorations, from 10/11 per pair.

Bordered Curtains on Cotton, per pair.

Tel.:—"Greatly, London." 'Phone:—1829 & 1830 Battersea.

Patterns post free upon application.

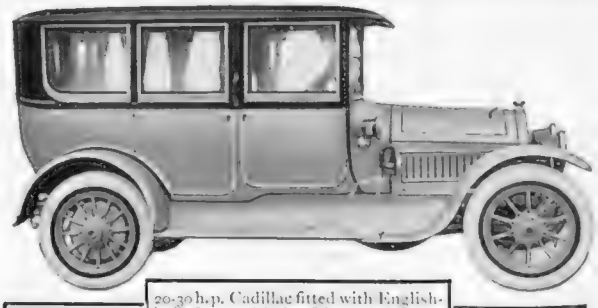
Williamson & Cole
HIGH STREET, CLAPHAM, S.W. LTD

BL
SCOTCH WHISKY
As Prepared for Export.

EXTRA SPECIAL, GOLD LABEL.
SPECIAL VERY OLD, WHITE LABEL.
VERY OLD VATTED, RED CAPSULE.

Proprietors:

BULLOCH, LADE & CO., Ltd.,
DISTILLERS AT GLASGOW, ISLAY, AND CAMPBELTOWN.
OFFICES: GLASGOW and LONDON.



20-30 h.p. Cadillac fitted with English-built Internal Drive Limousine Body.

Cadillac

SELF-STARTING.
SELF-LIGHTING.
SELF-IGNITING.

"A FINE CAR."—*Bystander.*

In The Bystander, May 7th, 1913, the Motoring Editor, Mr. Alex. J. M. Gray, writes:

"The Cadillac is a fine car, however regarded. The unfailing certainty of its electrical self-starter, which provides all current for as complete an equipment of lamps as the most critical could desire, is quite extra to the exceptional engineering incorporated in its chassis. The fact that so few British cars feature a self-starting apparatus of this calibre seems to me to be an additional and quite unnecessary handicap upon the home product in the competitive field. Undoubtedly, self-starters have got to come, and the pioneer position of the Cadillac in this regard gives it a considerable advantage. That apart, it is a notably flexible, powerful, smooth running, and wholly efficient car of four cylinders, rated at 30-h.p., but actually developing 50-h.p."

Six electric lights, speedometer, wind-screen and hood are included in standard equipment.

Further particulars sent on request.

F. S. BENNETT LTD. (Cadillac Motors, Ltd.),
CADILLAC CORNER, 219-229, Shaftesbury Avenue, LONDON, W.C.

Tele.: "Efisben, Westcent, London." 'Phones: Gerrard 9265 & 9266

GOODYEAR

GREAT BRITAIN

TYRES

With or Without Non-Skid Treads

TO FIT ALL RIMS

Goodyear Rubber Non-Skid Features

1. EXTENDED BASE. These blocks widen out so that they meet at the base. The weight is thus distributed over the fabric as with smooth-tread tyres.

2. GOODYEAR NON-SKID TREAD. This tread consists of deep-cut blocks—so deep and tough that they retain the maximum efficiency over thousands of miles. Countless sharp-cut edges are presented to the road and grasp the surface with an irresistible grip.

3. DOUBLE THICK TREAD. The tread is double thick. When the blocks are worn down the ordinary tread remains, giving double life to the tyre.

The Goodyear Tyre & Rubber Co.

(GREAT BRITAIN), Ltd.

Central House, Kingsway, London, W.C.

FACTORIES—Bowmanville, Canada; Akron, Ohio, U.S.A.; Rio de Janeiro, Brazil. Branches and Stockists everywhere.

Fashionable WRAPPERS

Our stock of Wrappers and Rest Gowns is exceptionally large and well assorted. We buy all the most exclusive Paris Models and copy and adapt them in our own workrooms. Some of the latest models are of a particularly dainty character. They are invariably made from high-grade materials.

Tea Frock in soft satin, with cross-over bodice with long ends to tie at back below lace collar, finished with frills of soft net edged stitching. In black, white, and a large range of colours.

PRICE **58/6**

Also in rich charmeuse.
PRICE **98/6.**

Catalogue Post Free.

Debenham & Freebody.

(DEBENHAMS LIMITED)

Wigmore Street.
(Cavendish Square) London W

Important Notice to all "Bystander" Readers.

£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited, Principal Offices, Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the *bona-fide* holder of this Coupon-Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or trader's ticket-holder; or **£1,000** will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holders, usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890," Risks Nos. 2, 3, 5, and 6, when they are not incompatible with the special conditions above stated.

This Insurance extends from and includes Tuesday, the 27th day of May, 1913, to the midnight of Wednesday, the 4th day of June, 1913.

The possession of this Coupon-Insurance-Ticket is admitted to be the payment of a premium under Sec. 33 of the Act. A print of the Act can be seen at the Principal Office of the Corporation.

This Insurance holds good in the case of a Railway Servant travelling with a pass in a passengers' compartment.

Signature.....

Subscribers paying yearly or half yearly in advance, either direct to our Publisher or to a Newsagent, are not required to sign the above Coupon-Insurance-Ticket, but will be held covered under the terms of same during the currency of their Subscriptions, provided that a certificate to this effect be obtained in respect of each period of subscription. This can be done by forwarding a stamped addressed envelope, accompanied by the Newsagent's receipt and two penny stamps for registration, to

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited

36-44, MOORGATE STREET, LONDON, E.C.

NOTE.—For the sum of £1 8s. 2d. (for 52 weeks) and for 14s. 1d. (for 26 weeks, you receive "The Bystander" post free and are insured as above.

The Summer Number

OF

THE GRAPHIC

WHICH WILL BE ISSUED ON JUNE 21

Price—ONE SHILLING

Is really Redolent of the Radiant Season.

A FEAST OF COLOUR

Is provided by a representative gallery of artists of to-day, and includes the following

PICTURES IN COLOUR:

THE SEASIDE GIRL
By S. ABBEY

CUPID ON THE WARPATH
By W. H. WALKER

THE SPIRIT OF SUMMER
By RENE LELONG

MISCHIEF
By ARTHUR A. DIXON

MY LADY OF THE SNOWS
By C. FLEMING WILLIAMS

THE PIRATE'S PRIZE
By JAMES DURDEN

MISS WINTER-IN-SUMMER
By W. S. GOSNELL

THE SPIRIT OF THE WOODS
By MAUD KLEIN

There are also many Black and White Drawings by Reginald Cleaver, T. C. Dugdale, and others.

Charming and exclusive Camera Studies form a feature of the number.

SHORT STORIES

Enliven this lovely Number, especially as all of them are Illustrated.

AN ARMOURED LAND CRUISER

A new type of armed and armoured automobile used by the Italian Army to bring peace to Tripoli. It was no fault of the car that the result was so slow in coming. A very deadly machine indeed, considered the most perfect of its kind

MOTORING: BY LAND, SEA, and SKY

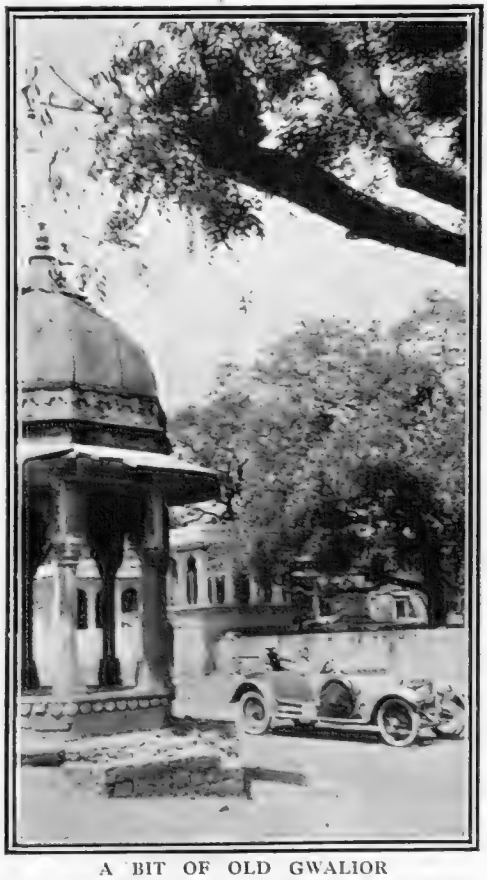
BY ALEX. J. M. GRAY

Sunbeam Benzol Records

It is a very true, if not a very original remark, that to the making of records there is no end. On the 13th the 15.9 h.-p. Sunbeam, driven by the designer, Mr. Louis Coatalen, set out after Class C records at Brooklands, using benzol as fuel—the first occasion, I believe, upon which home-produced motor spirit has been used for competitive purposes. The car was last year's Grand Prix racer, which ran second in the Coupe de l'Auto. First Mr. T. Elder Hearn went for the flying half mile, and did 86.96 m.p.h., over 10 m.p.h. better than the previous record. Then Mr. Coatalen himself made an attempt upon the 10 lap (2¾ miles per lap) figures, and averaged 82.55 m.p.h., again ten miles better than previous best—a magnificent performance of particular interest, having regard to the fuel used.

The Lightning Humber

Next we have Mr. W. G. Tuck with his wonderful little 11.8 h.-p. Humber, making a raid upon Class B figures, bettering every one from the half mile (81.56 m.p.h.) to the ten laps (76.42 m.p.h.), the latter being almost 10 m.p.h. better than the old record. As the maximum cylinder capacity in this class is 125 cubic inches, we are reduced to a condition of amazement, and left wondering where engine efficiency will finally land us in the matter of speed. At present the end does not seem to be anywhere within sight.



A BIT OF OLD GWALIOR

In association with that most modern and very perfect car, the Rolls-Royce. Mr. Cecil Gnapp is driving

Certain Publications

First come the guide books and atlases of the Continental Tyre Company—always particularly good. The atlas covers the British Isles, France, and Germany; there are handbooks of the last two countries and atlases and handbooks are in preparation for Holland, Belgium, and Switzerland. The British Isles atlas is a fine volume of forty-eight sections—and the French and German volumes are of equal size. Atlases at *2s. 6d.* and handbooks at *2s.* are exceptional value. Every motoring shelf should hold a set. Highly commended out of personal experience. Next the "Austin Advocate," the smart, witty, prettily conceived and beautifully executed house organ of the Austin Company, maintains its high average of merit and attractiveness in the last issue to hand. Get on the free list of this little monthly magazine. Write to the Editor, Longbridge Works, Northfield, Birmingham. Again. From the Mansions Motor Training Garage, an illuminated

brochure, descriptive of the course in driving and mechanical knowledge available to students at exceedingly moderate fees. Of my intimate knowledge I can unreservedly recommend the course and the method. Write 78, York Street, Westminster. Yet again. The Michelin guide to the United Kingdom. Now, as ever, a wonderful production, exceedingly comprehensive, splendidly edited, sturdily produced. Get it free from any Michelin stockist or for 1*s.* 3*d.* post free from Michelins direct. A very fine, a very helpful, and instructive tome indeed. And lastly, but assuredly not leastly, the 1913 Automobile Association handbook. Comprehensive, as usual, and as handily tabulated, it makes an additional reason for the unattached motorist to leave his outer darkness and come right into the full benefit and freedom of the road ensured to all who carry the A.A. badge.

THE TYRE'S CONTRIBUTION TO APPEARANCE

The tyre is the famous 7in. Palmer cord, a tyre good to look at, and of notable durability, speed, comfort and economy. The car is a luxurious 40 h.-p. Metallurgique. In combination, the two make an impressive show

Successes Abroad

Touching the matter of electrical illuminants for car purposes, the news comes of the sweeping success, on *all* counts, of the C.A.V. dynamo lighting set. This was in a competition organised in connection with the Turin motor show, and the entrants, I am informed, included "practically all the leading makes." That, the first comparative test of its kind, is another great score for the pioneer system, and a British achievement of no mean order. Heartiest congratulations. The Nazzaro car, winner of the Targo Florio Cup, was Pirelli shod, an additional demonstration of the excellent qualities of this high-grade tyre. Fastest time for the distance and fastest time on the hill-climb was achieved by the 3½ h.-p. Rudge motor-cycle over the Circuito Del Po—640 miles. An international triumph of outstanding merit.

Brevities

It is a matter for special note when we are talking about successes achieved by cars and accessories under R.A.C. test, that the Napier has been awarded three times as many R.A.C. certificates as any other car. The Napier clearly has a very high opinion of the value of the R.A.C. certificate. Yet another new branch, the sixth since the beginning of 1911, opened by the Avon Tyre Company. This time it is on foreign territory, if Paris can correctly be designated territory foreign to the Britisher. At 88, Avenue des Ternes, the Avon, a very fine British tyre indeed, will be able effectively to deal with what should be a very profitable demand.

—The Atlas "Empty-Quick" fills even quicker. It is a device for expeditiously straining and emptying a can of spirit into the tank—30 secs. of time per can. It costs 10*s.*, and you will save, throughout, as many sovereigns on petrol otherwise spilled or lost by evaporation.

The C.A.V. Ruthardt magneto proved itself again in the Jarrott Cup Competition from London to Land's End and back. Six machines started, all finished, and three of them qualified for the gold medal. A great score.

In View of the Derby

The London, Brighton and South Coast Railway Company are making special arrangements to despatch express trains, many being non-stop, at frequent intervals from both their Victoria and London Bridge Stations direct to their Epsom Downs Race Course Station near the Grand Stand. The last train will leave London Bridge 12 50 p.m., Victoria 12.55 p.m. on Tuesday and Thursday, and London Bridge at 1.30 p.m. and Victoria 1.38 p.m. on Derby and Oaks Days. Passengers will be booked through to the Epsom Downs Station from Kensington (Addison Road) Station by direct trains, and by others changing at Clapham Junction into the Victoria trains.

The KLAXON Co., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15*s.* 0*d.*, or complete with dry battery, £4 4*s.* 0*d.*

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

AEROPLANES ON PERHAM DOWN

In response to the extensive advertising undertaken by the War Office in connection with the review by General Sir H. L. Smith-Dorrien, large crowds assembled on Perham Down, Wiltshire, last Thursday

DUNLOP

EARLY MOTOR CAR TYPES.

No. 13. The Lorraine Dietrich.

If one were to search for the most distinct step forward in the motor car movement which marked the year 1904 it would be found in "The Motor Car Act," which came into force on January 1st of that year. This marked a more tolerant frame of mind towards the new locomotion on the part of the community, together with a healthy diffusion of interest.

Possibly the most outstanding piece of the fresh legislation was that which authorised a speed of 20 miles an hour—a boon at that time but now a shackle, as many motorists with lightened purses could bear witness.

A glance at the Lorraine Dietrich pictured here will show that designers were moving, as well as legislators. Indeed, such a car if seen on the road to-day would not excite a great deal of comment. The Cape Cart hood, with its high pitch, certainly looks old-fashioned, but in that year it was a comparative novelty, superseding the pillar-supported canopy.

In this general advance towards perfection Dunlop tyres took a leading part. Improved machinery, improved methods, improved material, all told their tale. Thus it was that Mr. C. J. Glidden in his marvellous tour round the world, which he commenced in 1904, selected tyres of Dunlop manufacture. Sometimes over roads, sometimes over trails, sometimes over trackless wastes, Dunlops put a girdle round the earth, and the victorious sequel to the undertaking proved the justification of his choice.

DUNLOP TYRES

FIRST IN 1888: FOREMOST EVER SINCE.

The Dunlop Rubber Co., Ltd., Aston Cross, Birmingham; and 14, Regent Street, London, S.W.
Paris: 4, Rue du Colonel Moll. Berlin: S.W. 13, Alexandrinenstrasse, 110.

1904

STANDARD STANDARD

The All British
Standard
Light Car

Three Years' Guarantee

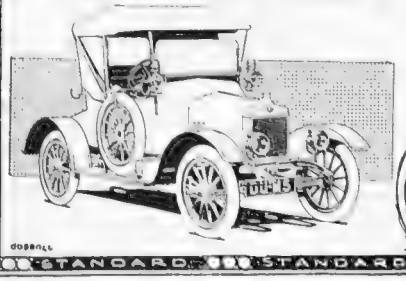
Complete with Hood, Screen, Lamps, Spare Wheel, etc. **£185**

R.A.C. Rating 9·5: Tax £3: 3: 0

A LIGHT yet substantial car, small in price and cheap to run. Petrol consumption 40 miles per gallon. Simple in construction and easy to manage singlehanded. Ample room for two and luggage space. Remarkably silent and free from vibration.

Write for Booklet.

The Standard Motor Co., Ltd.,
Standard Motor Works, Coventry.
London Agents: Pytchley Autocar Co., Ltd., 179-181, Gt. Portland St., London, W.



STANDARD COVENTRY

STANDARD STANDARD

Rudge Multi

RUDGE WHITWORTH COVENTRY

Side-Car Comfort

If your companion be of the fair sex this matter of comfort is not one of light importance. The problem of combining perfect stability, and control of the side-car, with the absorption of all the harmful road-shock has been completely solved by a long series of patient experiments—and with the admirable coach-building, the roomy compactness and the careful upholstering, the Rudge side-car means soft and luxurious riding—and it doesn't sway—it is cleverly underslung.

Rudge Multi (500 c.c.) £60.
Rudge Multi (750 c.c.) £70.

Write for a copy of "Rudge-Whitworth" and the 1913 Catalogue to

Rudge-Whitworth Ltd. (Dept. 261), Coventry.

London Depots: 230 Tottenham Court Road (Oxford Street End), W., 23 Holborn Viaduct, E.C.

By Appointment Cycle Makers to H.M. King George

Rep1

GREAT GIFT TO 18,000,000 ADULTS

BY ROYAL SPECIALIST.

How to use two-minutes-a-day to add ten years to your "Prime of Life."

SAVE YOUR HAIR

PRESERVE YOUR YOUTH

ANOTHER 1,000,000 TOILET OUTFITS FREE.

THERE are 18,000,000 adults in the British Isles. All are due to receive a gift from a Royal Specialist. Remarkable is the power possessed by the man or woman who receives this gift. For its recipient is able—Joshua-like—to make even Time stand still; that is, so far as Time affects his or her appearance. Follow the advice contained in this Outfit for two minutes daily, and it will make you look years younger. It will keep your hair beautifully glossy and luxuriant.

What does this Triple Toilet Outfit contain? It contains the following:

1. A trial bottle containing "Harlene," a true liquid food for the hair that, penetrating to the hair-roots, stimulates them to new growth, building up the very substance of the hair itself. "Harlene" is

(1) a hair tonic, (2) a hair food, and (3) a hair-dressing in one.

The second gift contained in this Free Toilet Outfit is a packet of

"CREMEX-FOR-THE-SCALP."

"Cremex" is a Shampoo Powder for "Every Home" use. It is compounded of the most choice and delicate materials. It makes a perfect creamy lather. It dissolves every particle of scurf and dandruff deposit, and combines with "Harlene" to stimulate the growth of the hair

A ROYAL TOILET SECRET DISCLOSED.

The third gift in this Triple Toilet Outfit is the most important of all. It is the Royal Hair Specialist's own Private Book on Hair-Culture. This contains the complete instructions for carrying out the world-famous hair growing method, "Harlene Hair-Drill." By possessing these instructions you are enabled to follow the famous Royal secret hair-growing method.

All three gifts are to be forwarded free to every reader of this journal who utilises the Free Toilet Coupon printed below.

YOUR HAIR'S DAILY NEEDS.

Mr. Edwards, the Royal Hair Specialist, has shown in many scientific writings that the human hair is extremely sensitive to external influences, either good or bad.

Changes of temperatures affect it. Pressure of hats, caps, and bonnets blights its growth, just as a roller or plank of wood left on a garden lawn blights and discolours the grass underneath.

More harmful still is the action of certain micro-organisms. Borne on every current of air, these "invisible-to-the-naked-eye" microbes are caught by the hair and gradually (unless removed by "Harlene Hair-Drill") settle down around the hair just where it emerges from the scalp. Here they find just those conditions most favourable to their multiplication—warmth and a slight moisture. They multiply rapidly. They eat into the very structure of the hair. They irritate the scalp. They irritate, too, the minute glands which supply the hair with its natural lubricant. Thus irritated, these glands outpour a thick, viscid matter, which congeals upon the scalp in the form of scurf.

These scurf deposits rot the hair. They form around it and throttle it. They press upon the hair-roots and squeeze out their vitality. Consequently the hair becomes enfeebled, and finally falls out altogether.

Amongst the most common hair and scalp ailments are the following:

—Baldness.	—Brittle Hair.	—Greasy Hair.
—Falling Hair.	—Loss of Gloss and Lustre.	—Deposits of Scurf
—Thin or weak Hair.	—Dull, Dead-looking Hair.	—Irritation of the Scalp
—Grey or faded Hair.	—Straight Lank Hair.	

All these weaknesses and unattractive conditions can be speedily remedied by practising "Harlene Hair-Drill" for two minutes every day.

The fact that the hair is as sensitive to good treatment as it is to ill-treatment causes it to respond quickly to the nourishment and exercise benefits given by "Harlene Hair-Drill."

MAKES YOU LOOK YEARS YOUNGER.

Everyone is astonished at the rapid appearance-improvement that follows this two-minutes-a-day toilet practice.

It makes you look years younger—in some cases ten years—in other cases even more.

THIS GIFT FOR YOUR SIGNATURE.

To-day you are given the opportunity of proving this for yourself Free of Cost.

Mr. Edwards, the Royal Hair Specialist, is ready to send to you everything required for growing a perfect head of hair—and keeping it perfect.

He is only waiting now for your name and address in order to post the complete Triple Gift Toilet Outfit to you by return.

Write your name and address in the space provided below; cut out the coupon; put it in an envelope with three penny stamps to cover cost of carriage of the Outfit to your address.

Having thus proved (at Mr. Edwards' own expense) the marvellous merits of "Harlene Hair-Drill," you can easily obtain further supplies of "Harlene-for-the-Hair" and "Cremex-for-the-Scalp" of all leading chemists and Stores in the British Isles. "Harlene" in 1*s.*, 2*s.* 6*d.*, and 4*s.* 6*d.* bottles; "Cremex" in 1*s.* packets of 7 Shampoos—single Shampoos 2*d.* Or they will be forwarded on receipt of remittance, post free (Foreign and Colonial postage extra) to any address from the Edwards' Harlene Co., 104, High Holborn, London, W.C.

But first sign your name and address here and thus obtain the free Gift of a Complete Harlene Toilet Outfit and the Royal secret "Harlene Hair-Drill" rules:—

ROYAL HAIR SPECIALIST'S FREE COUPON.

To THE EDWARDS HARLENE CO.,
104, High Holborn, London, W.C.

I should like to receive one of the free Triple Toilet Gift Outfits now being distributed to 18,000,000 men and women.

I understand the Outfit consists of: 1. . . . a Supply of "Harlene-for-the-Hair"; 2. . . . a Trial Package of "Cremex-Shampoo-for-the Scalp"; 3. . . . the Manual of Secret "Harlene-Hair-Drill" as used by Royalty.

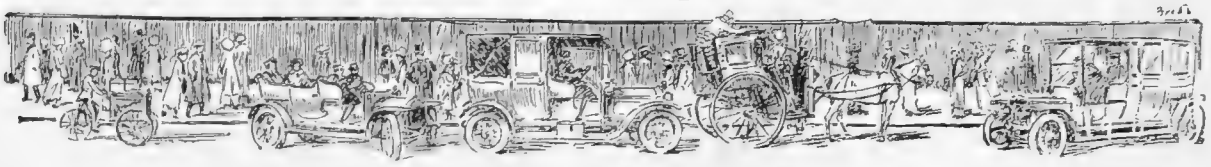
I enclose 3d. in stamps (foreign stamps accepted) to pay postage of the above to any part of the world.

NAME .....

ADDRESS .....

BYSTANDER, May 28, 1913. .....

Fashion's Fancies.



By MRS. JACK MAY

The "Décolleté" Throat

LA MODE has seldom been in a more determined frame of mind about anything than the *décolleté* throat for day wear. Hardly a bodice or blouse is to be seen fitted with anything approaching a high close-fitting collar-band, and that this is an unquestionably trying *mode* to many women there can be no shadow of doubt, although with the power of assimilation that is daily becoming a more pronounced characteristic of our *vraie élégante*, the results achieved are, in the main, satisfactory. There is, moreover, nothing tentative about the departure, several of the smarter afternoon gowns showing quite deep V-shaped openings, softened either by kerchief folds of aerophane, chiffon tulle, and the like, or *plissé* frills of the same transparencies. In order to maintain the decreed extremely airy-fairy lightness, the edges of the latter are accorded a *picot* hem, or, when net and tulle are the mediums employed, frequently left raw.

At Ranelagh

A frock that scored a big success at Ranelagh the other day was fashioned of *chartreuse*-green *crêpe* chiffon the skirt draperies taking the approved form of drooping panniers either side. The cross-over corsage was arranged with a deep V-opening in front, partially filled in by kerchief folds of white tulle, the same filmy fabric effecting a *plissé* frill, arranged to stand up Medici-wise at the back of the neck, and gradually fall gently over, as the high waist *ceinture* was reached. Another charming scheme carried out in pomegranate red silk *crépon* boasted a quaint little bolero bodice, the parted fronts falling loose over a folded belt of black *peau-de-soie*, the opening filled in by the dearest little *veste* of the very finest *ésprit* net, cut into the decreed V and stitched with tiny frills of Valenciennes lace. A *plissé* "Bubbles" frill of *picot* hemmed tulle formed the *pièce de résistance* of a simple flowered *ninon* frock, worn by one of the prettiest débutantes, who elected to complete her attire with a picture hat of tuscan straw, completely veiled in aerophane in tone, a branch of realistic Banksia roses forming the sole decoration.

A SIMPLE FROCK

For a little girl, the blouse being fitted with ordinary shirt sleeves devoid of any fulness at the top

(SKETCHED BY DOROTHY MILLAR)

A Summer Frock for a Little Girl

In lieu of the more ubiquitous *linons*, drills, and *crépons*, a fine light make of Viyella has been selected as fabricating medium for this dear little summer sports frock, a particularly nice scheme being worked through in cream colour, with navy blue soft silk for collar, cuffs, and tie, the colour picked up in a little *crêpe de Chine* "swank" handkerchief, and patent leather belt. These dark silk fitments would save endless washing worries, the collar and cuffs being invariably the first part of a frock to show signs of dirt. All the same, as may be gathered from the sketch, our little model is planned on the very simplest lines, the blouse bodice being fitted with ordinary

shirt sleeves, devoid of any fulness at the top, so that when occasion arises the little garment can be sent to the ordinary everyday laundress, with complete confidence of a satisfactory result.

High Waists

The illustration shows a true Directoire developed in white *charmeuse*, the corsage forming a scarf of red *crêpe de Chine*, delicately embroidered in gold. Here you have the feeling for the semi-high evening bodice, a style, however, that is much more likely to find favour in Paris than over here.

Photograph *Reutlinger*

MLLE. JANE RENOUARDT

Wearing a Directoire gown of "crêpe de Chine" with a white corsage forming a scarf of the same material

A Guaranteed Success

Experience, that most reliable of all testimonies, has set the seal of approval on the Kleinert Dress Shield, a small but absolutely necessary little toilette accessory that appeals as more than ever indispensable with the summer in front of us. The success achieved by this particular make results from the use of high-class materials and a thorough understanding of various contingencies, thin summer and evening bodices exacting, for example, a lighter weight shield than would be required with a sports shirt or thick winter dress. The Kleinert people, however, allow for every emergency, both as regards quality and shape. There are, for instance, four qualities of weight, respectively double gem, featherweight, Olympia, and Juno, the styles including the regular, opera, full dress, arc shape, etc.

All the leading drapers and ladies outfitters stock the Kleinert Dress Shield, but in case of any difficulties arising full particulars can be obtained from the Manageress, Kleinert Rubber Company, 63, Basinghall Street, E.C.

An Extension of Premises

Of great and well-deserved habit fame, Mr. Samuel Krohn has had to pay the usual penalty of success by the imperative enlargement of the establishment in Duke Street, which, at the same time, enables this *maître tailleur* to enlarge his scope of work. As shown in the accompanying illustration, the whole of the ground floor has now been thrown into one artistically got-up and furnished *salon*, while a handsome oak staircase leads up to perfectly equipped fitting-rooms above.

Mr. Samuel Krohn's habits, either with "Safety Skirts" or the "Ride Astride," at 5 guineas, are so well-known it seems almost superfluous to mention them at this date. There is to be observed, however, just a suspicion of difference in the expression of the coat to the "Safety Skirt" this season, the fronts falling just a little longer, and in rather straighter lines.

Now, with the augmented space at command, Mr. Krohn is adding costumes, again at the alluring price of 5 guineas. These will be treated, as goes without saying, with all the fine workmanship that necessarily goes to the building of a habit, the which is unanimously admitted to touch the pinnacle of sartorialism. And please bear particularly in mind Mr. Samuel Krohn has no connection with an establishment of the same name, close by. No. 9, Duke Street, may be located as five doors from Manchester Square.

An Artificial Flower Show

The season of Flower Shows is already here, and the first important one, that of the Royal Horticultural Society at Chelsea, will be over by the time this appears in print. However, there are others coming on, and not least in interest will be Messrs. Harrods Exhibition of Artificial Roses to be held on June 2 and the following days. The making of artificial flowers in these days, when so many and in such variety are required for hat-trimmings and so on, is a very large industry.

AN ARTISTICALLY-FURNISHED SALON

The photograph shows a corner of the new showrooms at Messrs. Samuel Krohn's establishment in Duke Street

SHOOLBRED'S

Real Panama Hats

BECOMING HAT in real Panama, trimmed with band of black ribbon velvet or various self-coloured ribbon and bow at side.

Price **21/9**

Carriage Paid on all Drapery Goods throughout the United Kingdom.

TOTTENHAM HOUSE, TOTTENHAM COURT ROAD, LONDON, W.

Does your face need Attention?

IF you are suffering from any of the following facial defects, and you have been discouraged by the use of the old-fashioned creams, lotions, or the expensive masseuse, you should consult me free of charge at once. My eight years of experience as Beauty Specialist, combined with exclusive methods, which are my own discovery, and not practised at any other place, ensure you of the safest methods and of perfect success.

I correct at once:	I remove for ever:
Imperfect Facial Contour,	Crow's Feet, Wrinkles,
Unrefined Complexion,	Pimples,
Prominent Collar Bones,	Birthmarks,
Sagging Cheeks or Face,	Warts,
Projecting Ears,	Veins,
Drooping Mouth Corners,	Moles,
Imperfect Nose, any kind,	Superfluous Hair,
Flabby, Wrinkled Eyelids,	Red Nose Blotches,
Baggy Chin, Flabby Neck,	Ugly Frown Furrows,
Hollow Cheeks or Eyes.	Mouth-to-Nose Lines.

All these imperfections can be corrected immediately and permanently by my Scientific methods.

Hours from 10 to 6. Literature Free.

C.H.WILLI, (Dep.B.Y.), **475, Oxford St.** (Opposite side of Selfridge's) **London, W.**

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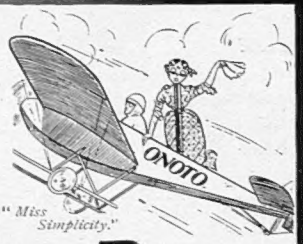
even up to the clouds by the airmen. For I am Onoto—the pen that makes writing easy everywhere."



"Miss Simplicity."

Onoto Pen

the self-filling pen.

Price **10/6** and upwards of all Stationers, Jewellers and Stores. Booklet about the Onoto Pen free on application to THOS. DE LA RUE & CO., Ltd., 215, Bunhill Row, London, E.C.

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Parent's Testimony

"I enclose photograph of my two eldest children at 2¼ years and 14 months respectively; they were brought up on **your foods** and **show good results.**"

A complete and progressive dietary, specially adapted to the growing digestive powers.

Milk Food No 1 Birth to 3 months. **Milk Food No 2** 3 to 6 months. **Malted Food No 3** 6 months upwards.

Pamphlet, "Infant Feeding and Management," sent free.

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UNDERWEAR

The finest and most comfortable for ladies, gentlemen and children. Made in England under ideal conditions by the most skilled workers.

Recognised as the highest type of hosiery made.

Merino. Silk and Merino. All Silk.

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Of all leading Hosiers and Drapers.

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The Menu: Some Simple Sweets

Egg Jelly

Put 1 oz. of gelatine in a stewpan with the juice of two lemons and about half a pint of water (to make one pint of liquid), to this add the finely cut rind of half a lemon and 4 oz. of loaf sugar. Stir over a slow fire, and when the gelatine is dissolved add two eggs well beaten, allow it to get hot whilst stirring, but not boiling, then strain into a pint mould and place in the cool to set. To serve, immerse the mould in warm water for a few moments, and turn out on a cold dish.

Semolina Cream

Boil one-and-a-half pints of milk, stir into it 3 oz. of semolina, and stir for ten minutes; let it cool, then add the yolks of two eggs and 3 oz. of sugar; turn into small dariole moulds, and bake for a quarter of an hour. Whip up the whites of the eggs to a stiff froth, and pipe with a forcing-pipe on to the top of the moulds. Just put them back in the oven long enough to colour the white of egg a golden brown. Any stewed fruit is a nice accompaniment to this dish.

Fried Egg Croûtes

Cut some milk rolls into neat slices, dip each in sweetened milk, and then in beaten egg. Drop the slices into hot clarified butter, and fry a golden brown. Take up, drain the slices or croûtes, dredge with castor sugar mixed with a little ground cinnamon, then dish up and serve hot.

Soufflé of Rice with Raspberries

Boil up three-quarters of a pint of milk in a stewpan, and sprinkle in 1½ oz. of ground rice, add ½ oz. of butter, and stir with a wooden spoon; cook for about five minutes. Separate the whites of two eggs from their yolks, and whisk to a stiff froth. Add 1 oz. of castor-sugar and the yolks of eggs to the cooked rice; then stir in half a teacup of preserved raspberries. Last of all, add the whisked whites of eggs. Butter a soufflé dish, pour in the mixture, and bake for about twenty minutes. Dish up, and serve hot with raspberry syrup.

Snow Eggs à la Vanille

Put a pint of milk, a gill of cream, and 2 oz. of loaf sugar and vanilla pod in a sauté-pan and boil up. Whisk the whites of four fresh eggs to a stiff froth, and sweeten slightly. When the milk, cream, etc., is boiling drop into it the whites of eggs, previously shaped with a tablespoon (the shape of quenelles); dip the spoon into boiling water each time it is used, and poach only a few at a time. Turn the shapes as they are being poached. Each quenelle will take from three to four minutes to cook. When done take up and drain, range them nicely on a hot dish. Pour a little custard over and serve.

EMILIA

A REPAIRING LEASE

If you have a house on a repairing lease, naturally you take care of it. You do not want to spend more money than necessary at the end of your term. But what about the most important repairing lease of all? Your body is held on repairing lease. Perhaps this has not occurred to you before, but every time you take food it is nothing more than building up or repairing the body. Admitting the absolute and indisputable necessity of body-building, it is advisable to use only the best materials. Which are the best materials? They are those substances provided by Nature to sustain the edifice. Nature is no jerry-builder. She uses small but good material, like the little Currant, that wonderful product which the art of Man can never imitate. That best of all nutrients, grape-sugar, constitutes the greater part of the Currant. Its effects are lasting. That is why people who eat plenty of Currants enjoy the delights of robust health. They are keeping their structure in perfect repair by using the finest substance provided by Nature for the purpose.

By Special Appointment to H.M. the King.

FRANK
COOPER'S
"OXFORD"
MARMALADE

"The Autocrat of Table Preserves"

SAMPLE JAR free on receipt of 3d. stamps for postage, Frank Cooper, Oxford. Kindly mention name of your Grocer.

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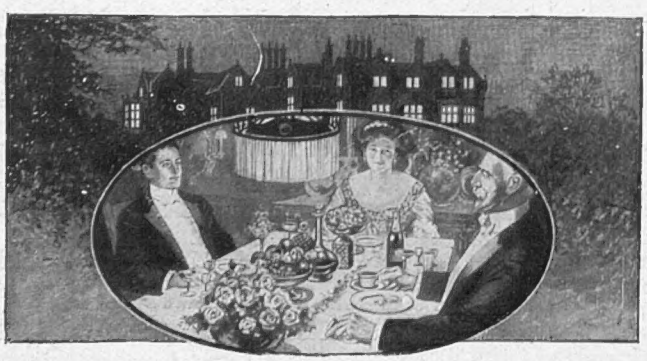
IDEAL LIGHTING



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The system is absolutely safe, especially economical, the light is perfect.

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Our staff carries out the entire work without delay, inconvenience, or injury to decorations.

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Special quotations submitted on receipt of plans.

"A BEAUTIFUL FACE AND NOT A WRINKLE."

Marvellous New Discovery Makes Wrinkles Disappear in a Night, and Wonderfully Enhances Beauty.

Apply this wonderful treatment for two minutes at 11 p.m., then go to bed. Get up at 7 a.m. Lo! the Magic Transformation. "It has completely removed that multitude of lines and wrinkles which I carried for nearly twenty years, and I am sixty years of age," writes Mrs. J. H. Boylan.

No plasters, massage, masks, straps, cold creams, or steaming pots, but a marvellous new discovery that raises the wrinkle and puts it on a level with the surrounding skin. It also raises the flesh underneath the wrinkle and treats the flesh so that it quickly becomes hard and firm. Smooths out trouble wrinkles, wrinkles of age, wrinkles caused by frowning and squinting, wrinkles of almost any kind anywhere. Many say it has made them look ten to twenty-five years younger. Women of fifty and even sixty years of age say it has most astonishingly restored them to youth as far as appearances go. I fooled them all and took my own wrinkles out with this wonderful discovery after beauty specialists had failed to do me any good, and to-day my friends say I have a beautiful face and not a wrinkle. In any event, I have no wrinkles, notwithstanding the fact that I am a hard-working business woman with great responsibilities. Accounts of my wonderful discovery have appeared in so many newspapers throughout the country that I have been fairly deluged with letters from women asking for information in regard to the treatment. My time is so occupied that I cannot answer all with a personally written letter. I have, therefore, had a small folder printed, which I shall be pleased to send absolutely free to anyone interested. Please do not send money, except a penny stamp for postage, as I am glad to give this information to you without charge. Address, Eleanor Lawton (Room 345 C), 197, Regent Street, London, W., and free information will be sent you in sealed envelope.

To see how wrinkles add to a woman's age, place a white card over half of this photo and compare it with the other half

SHOOLBRED'S

Tailor-made Shirt

KNOWN AND WORN ALL OVER THE WORLD.

THE GROSVENOR Satin "Stock" Tie as on Shirt, Black, and in a few colours 3/6

PLEASE WRITE FOR PATTERNS and Self-measurement Form.

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the extraordinary success of which is undoubtedly due to **their Artistic Supremacy Reliability and Moderate Prices.**

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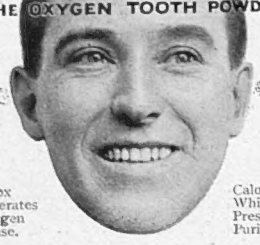

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Whether or not you use Calox Tooth Powder depends upon the value you set upon your teeth.

Calox is the one dental preparation which does everything short of what a dentist himself can do to keep your teeth and mouth in perfect health. Use it bi-daily, and white teeth, sweet breath, firm gums are assured.

SAMPLE AND BOOK FREE!

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With a character of its own—Try it

AGE GUARANTEED BY CANADIAN GOVERNMENT

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The Editor's Box

Holidays

The holiday season is now approaching, and most of us who are fortunate enough to get any holiday at all in these strenuous times are racking our brains to choose a suitable happy hunting ground. The tempting trips offered by the various touring companies are so vast in number that it is no easy matter to decide at once on a destination. If, however, a quiet, restful, inexpensive and instructive holiday is required, Belgium is unquestionably the country which offers these particular attractions. The ancient beauties of Bruges, the grand old dignities of Brussels and Ghent are proverbial. This year is a great year for the latter city in view of the Universal Exhibition now being held within its precincts, which is drawing visitors from all parts of the globe. Intending travellers to Belgium cannot do better than travel by the South Eastern and Chatham Railway to Dover and Ostend, which is by far the quickest and most comfortable route.

"Oh! I Say!"

The evening of Wednesday, May 28, has been selected for the production at the Criterion of *Oh! I Say!* Sidney Blow and Douglas Hoare's adaptation of Henri Kéroul and A. Barré's immensely successful farce, *Une Nuit de Noces*, which ran for over 800 performances at the Palais Royal, Paris. The leading parts are played by Mr. James Welch and Miss Marguerite Scialtiel.

My Lady Nicotine

Lord Methuen has lately been inveighing against the prevalence of the tobacco habit, and takes especial objection to the habit of smoking when ladies become its victims. Without in any way wishing to take exception to Lord Methuen's excellent advice in regard to temperance in smoking, it can hardly be contended with any truth that smoking is ruinous to the nerves. Medically, it is generally acknowledged, moderate smoking is an excellent thing for the nerves, and its prevalence at the present day is probably due to the rush and strain of modern civilisation. I, therefore, hail, without any compunction whatever—on the contrary, with much enthusiasm—the new establishment of Messrs. Carreras at 55, Piccadilly, where the world-famous firm that put on the market the Craven Mixture, immortalised by Mr. J. M. Barrie, has lately established a tastefully decorated *salon*. Here may be inspected and bought everything that the smoker needs—pipes, tobacco, cigarettes, cigars, in endless variety. Messrs. Carreras claim, and I think they are justified in so doing, that their new establishment will prove to be the Mecca of smokers in London.

The Barless Fire

When things go wrong with your fire-grate—presuming, of course, that it is of the ordinary type—it is no use swearing. You've got to go through with it however much you may dislike it. All those bricks have got to come out.

Miss Dorothy Lawson-Tayler

Who has lately been appearing with conspicuous success in the Carl Rosa Opera at the Coronet Theatre

There's going to be a great mess, and that's all about it. So why not have "The Hue" Barless Fire put in? It is adaptable to all existing stoves. All that you have to do is to supply the makers, Messrs. Young and Marten,

Maple's, Buenos Ayres

Messrs. Maple and Company, whose name is so well known in London and throughout the country, have recently opened a palatial branch in Buenos Ayres, a photograph of which is reproduced above

whose establishment is at 1, 3, and 5, Romford Street, Stratford, E., with a paper pattern taken on the floor under the existing bottom grating, and the fire will be fitted for you at what is claimed to be one-quarter of the usual cost of supplying and fixing other barless fires.

Where to Stay at Aix-les-Bains

A hotel which is much favoured by English people at Aix is the Astoria. Being situated opposite the Roman Arch and the Thermal Establishment, it is most handy for those taking the cure, and among visitors last season were Lady Dunleath, Major Nugent Head, and Colonel Bonhote. The Astoria has 183 bedrooms and 42 bathrooms, and the office of the International Sleeping Car Company is in the hotel. Other hotels to be recommended are the Splendide and the Mirabeau. Both situated on very high ground, they command a charming view of the surrounding mountains and at the same time are close to the baths. Mr. Rossignoli, the proprietor of the Splendide, is a prominent figure in Aix, and interests himself in many municipal affairs. To those who require a hotel not quite so big, but at the same time thoroughly first-class in every way, I can recommend the Albion, which is also near the Thermal Establishment.

A Successful Firm

The engagements of the Mayfair Catering Company are as varied as they are numerous, and Society hostesses have not taken long to learn that anything entrusted to this able firm is admirably carried out. Last month, among other social functions, they provided the luncheon given by Lady Glenconner to the Woman's Liberal Social Council. A special feature at 34, North Row, is the staff of expert attentive waiters, and these were *en evidence*, in German State livery, which was obligatory, at the dinner given by the Prince and Princess Lichnowsky at the German Embassy. The Mayfair Catering Company, again, supplied the splendid supper at Mrs. Rosdew Burns's ball.

Lighting in the Country

The problem of how to bring the boon of gaslight into the country—to country- and farm-houses, villages, and their schools and churches, wayside railway stations, and the like, has been very effectively solved by the Safety-Light Company, Ltd., of 117, Middlesex Street, E. The safety gas employed by their apparatus is petrol gas mixed in a carburettor with air in such quantity as to make the gas non-explosive. It burns, however, with a steady and unvaryingly excellent light, has no smell, and is extremely economical. The gas can, of course, be applied to cooking and heating stoves. Considering the advantages gained by their use and the money saved, the prices of the safety light apparatus, which vary from £26 10s. to £275, covering installations of lights from 15 to 330 in number, are exceedingly cheap.